Connecticut Daily Campus

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O'Neill calls for $4 billion state budget package

Gas tax, fee hikes asked for education, road and bridges

By Jared Clark
Staff Writer

HARTFORD—Gov. William A. O'Neill presented his proposed state budget for 1984-85 to the General Assembly Wednesday, outlining a $4 billion package devoted largely to transportation and educational program funding.

In order to meet the state's $2 billion share of a proposed $5.5 billion 10-year plan for repairing and rebuilding Connecticut's deteriorating roads and bridges, O'Neill recommended creating a Transportation Fund. The account would draw its means from a 'three cents-per-gallon motor fuels tax' and from increases in the motor vehicle registration and driver's license fees.

"These changes will increase revenue to the Transportation Fund by $63.7 million in the next fiscal year," O'Neill said. "For the average motorist, the cost of all these increases will be less than $2 per month."

In addition, O'Neill proposed a 'General Fund,' which would provide funds for elementary, secondary and higher education, housing, environmental protection, and economic development.

Cheers arose from the legislators and observers when O'Neill announced, "We can pay that bill through the existing tax structure, with no new or higher taxes."

Citing the education of Connecticut youth as his 'first and foremost concern' O'Neill called for a $5.5 million State Board of Education program to "move us along the path to educational excellence." The program would include increased grants for compensatory education, stricter graduation requirements and a new grant program for priority school districts.

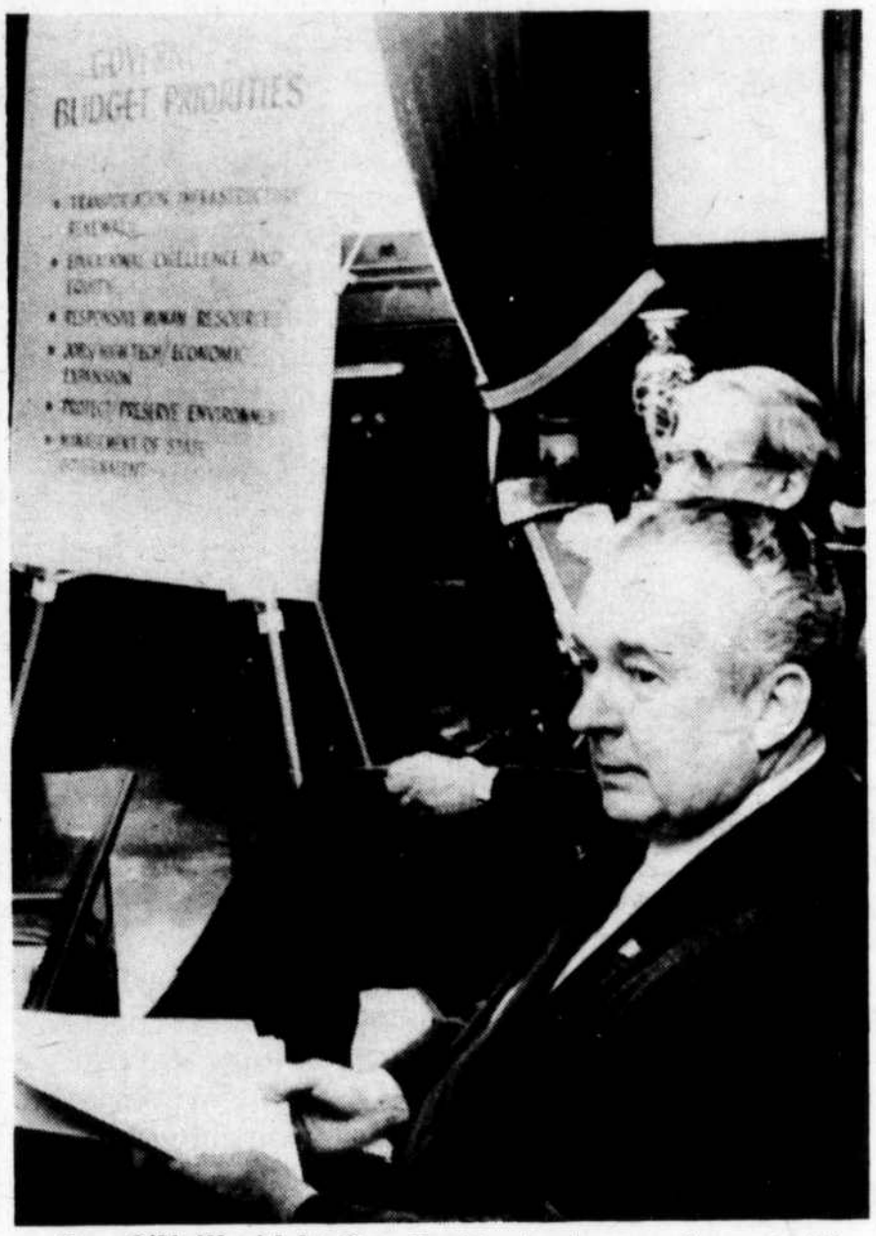
In order to strengthen higher education in Connecticut, O'Neill recommended the creation of tuition funds at Connecticut state universities, the Technical Colleges and the community colleges totalling more than $22 million. The outcome, he said, would be "greater flexibility in meeting individual needs."

He also asked for nearly $18 million in bonding to improve Connecticut's Vocational-Technical schools.

Environmental protection is another major concern, O'Neill said. More than $27 million of his General Fund budget is allotted to bonding for federal grants for clean water and solid waste projects and watershed protection and flood control.

"I propose additional funding to the Department of Environmental Protection," O'Neill said, "to monitor toxic air pollution for the management of hazardous materials, for the clean-up of hazardous wastes, and for the prosecution of illegal waste material."

In addition, O'Neill proposed more than $50 million for funding to cities and towns for use in such areas as housing and economic development.



Gov. O'Neill with Lt. Gov. Fauliso background, meet with legislative leaders before his budget address to the opening session of the General Assembly (UPI photo).

State legislators' opinions about the proposed budget varied, but most reflected a positive tone. "There is no question that this budget would get sympathetic treatment from the legislature," State Rep. Dorothy Goodwin, D-Mansfield, said.

O'Neill seemed confident that his proposed budget would fare well in the state legislature. "My Transportation Fund commits the state to an orderly and soundly financed program and my General Fund and Capital programs respond to the human needs of our people," he said. "I think we're off and running."

Governor touches all the bases

By John Yearwood
Assignment Editor

HARTFORD- Gov. William A. O'Neill budget proposals, unveiled in his State of the State Address yesterday, was probably not intended to help his democratic colleagues running for reelection, but it sure sounded that way.

News Analysis

Even O'Neill, although he is not up for reelection this year, sounded like a political candidate: "...just as our state has become a national leader in dealing with infrastructure (roads and bridges), we must also lead the nation in providing quality educational opportunities for our young people."

Legislative sources said, however, that O'Neill's speech "was politically motivated to help his democratic friends running for reelection this year."

One source added that Democrats were afraid of a "Republican threat" to "largely increase their size in the House of Representatives."

In proposing a budget slightly over $4 billion, O'Neill seemed to have satisfied everyone. His proposals include: a $5.5 million education program for elementary and secondary schools to "lead us

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A Marine stands guard while a U.S. helicopter takes off from the sea-front embassy with American dependents (UPI photo).

Marines await new orders

BEIRUT (AP)— The giant guns of the battleship New Jersey pounded the rebel-held hills beyond Beirut all day Wednesday in a thundering barrage that brought the United States in firmly on the government side in Lebanon's civil war.

On Beirut's southern edge, meanwhile, 1,400 U.S. Marines waited for orders sending them back to their ships offshore under President Reagan's announcement Tuesday that they would be withdrawn from their perilous position in the coming weeks.

The small British contingent of the multinational

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Inside:

Comedy class 267 — page 10

The Club opens Drama's 1984 season — page 14

Alumnus starts his own recruiting drive — page 20

Weather

Mostly sunny today with high temperatures 25-35. Clear and cold overnight with a high of 5 degrees.

Deployment of American troops: Applauded but overdue

President Reagan's surprise announcement of military and non-essential embassy personnel deployment has been received by both parties in this country as a prudent and politically expeditious move in the wake of increased fighting and military chaos in Beirut.

In our 16-month involvement in the Lebanese civil war, 259 U.S. Marines have been killed. The country at that time was a battleground for warring Moslem militia, Shiite and Druse, and Christian-backed government forces under President Amin Gemayel. As we begin moving marines to off-shore warships, the country remains torn by these military factions.

Originally sent to Lebanon to help evacuate Yasir Arafat and 8,000 Palestine guerillas after Israeli forces took the city, our 800 marines were able to return in 16 days in August 1982. On September 29, 1200 marines joined multinational forces from Britain, France and Italy to establish enough stability for Lebanon's factions to reach a peaceful agreement. Our reentry to Lebanon, in probability, was caused by guilt over the slaughter of hundreds of Palestine refugees two weeks after American troops left with Yasir Arafat and his troops. On April 18, 63 people were killed when the U.S. Embassy in Beirut was bombed.

In September of 1983, Christian and Druse militia intensified hostilities in and around Beirut. For the first time, U.S. Marines fired artillery in response to continued attacks. On October 23, in simultaneous truck bomb attacks, 241 American and 68 French servicemen were killed as they slept. The Syrians, who were backing the Druse militia, and Iranians were suspected of being behind the bombings.

Our role as peacekeepers came under doubt when we first fired on Moslem forces from our warships offshore in September of that year. The return of the marines to the United States was demanded by Americans who felt the servicemen were insufficiently protected at the Beirut International Airport and in their barracks.

The Gemayel cabinet has resigned and 30 to 40% of the Lebanese army have laid down their weapons. The United States has announced plans to redeploy forces aboard our warships while maintaining a force in Beirut to help train and supply Lebanese military personnel on the mainland. Increased air military activity has been allowed to attack any units behind Syrian lines that were firing into Beirut, rather than limiting our participation to self-defense.

The other multinational forces have been given little time to decide what their position will be after the American withdrawal. Clearly, Reagan assumed that the multinational forces would remain in Beirut while the American forces left for the comparative safety of our warships. Italian Foreign Minister Giulio Andreotti has called for a meeting of these forces with Secretary of State George P. Schultz. Prime Minister Margaret Thatcher is expected to remove her 115 member military contingent shortly.

We have to consider what has been accomplished in these 16 months. Lebanon is still in the midst of bloody and longstanding civil strife. We have left the multinational forces in Lebanon without our promised support. The argument that our position in Lebanon was wrong was given additional impact by our sudden return to warships, yet our military intervention has not been completely halted.

The idea of Americans as peacekeepers is no longer viable. We have broken our vow not to 'turn and run' from the terrorists, yet many lives have been lost by staying in Beirut despite pressure from the American people to leave. Lebanon is not stronger or at peace, Reagan is being accused of politicking and our image in the eyes of the world has not been enhanced.

The Superpowers are not capable of policing small nations and it is not their function to do so. Their responsibility is to set world policy that will support smaller nations in their drive to protect and strengthen themselves. We cannot put marines on the street-corners of foreign cities and expect them to function at their highest effectiveness.

We applaud the wise decision to remove American personnel from Lebanon. We should have done it 16 months ago.

Please submit letters to the Editor to Box U-189 or 11 Dog Lane, Storrs, Ct. 06268. Letters are printed at the discretion of the Editor. We reserve the right to edit for brevity, content, and grammar. We will not print letters that do not include a name and address, although the name may be withheld at your request.

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Editorial

Is there a high-tech solution to holocaust?

By Ellen Goodman

BOSTON--If there is a favorite fantasy for those of us who share the four-o'clock-in-the-morning fears of nuclear war, I suppose it is the fantasy of some ultimate safety, some impenetrable self-defense. It must be the same fantasy that fueled the imagination of those who once built castles, moats, city walls, even the Great Wall of China.

To calm the jitters of our own nuclear generation, our fantasy would have to include a shield for our whole country, our whole continent. And indeed, it has.

It's been almost a year now since Reagan's "Star Wars" speech. He had a vision that day of a "future which offers hope," a program of self-defense. He led us to believe that we could create a protective guardian way out there in space to shoot enemy missiles out of the sky.

At the time, I found some video-game humor in the idea, but also some comfort. Why not spend some money on defense, instead of offense, for a change. Maybe it would work. Surely it's harmless.

But I'm not comforted anymore. Nor am I convinced that this fantasy, which has become defense policy, is so harmless. It seems to me now that the whole "Star Wars" project maintains the truly central fantasy about war: that it is the business of technicians, a question of the right hardware.

Harold Brown, Jimmy Carter's secretary of defense, once said, "Our technology is what will save us." Recently, the *New York Times* ran a long story about the young Star Wars technicians at the Lawrence Livermore National Laboratory who believe they'll be our saviors. They were nothing if not believers.

"We're working on weapons of life," said one of these young men who is convinced that he is in this research to end nuclear war. "Why not find technical solutions to a technical problem?"

I understand the psychology behind his question. Scientists generally have more faith in technocracy than in bureaucracy to solve world problems. Physics is purer than politics. Science promises the concrete answers that elude the students of human and foreign relations. It engages scientists in seductively interesting intellectual pursuits: the Manhattan Project, the Star Wars Project.

I am sure there is something pleasing to the military as well in the idea of a "Star Wars" peace. It suggests that we don't really have to negotiate with the Russians. It promises that we can become invulnerable without giving up a single advantage.

The high-tech protection, after all, is so much more expensive than a low-tech conference. The arms race could go on without fear of resolution until we were utterly bankrupt.

There is something fundamentally perverse about pinning our hopes for the future on hardware. It prevents us from resolving conflicts, discourages us from thinking about the real reasons for this arms race.

Last month, Thomas Powers wrote in *The Atlantic Monthly* about his attempt to discover what the arms competition between the Soviet Union and the United States is finally, actually, about. Our political differences don't explain the risk of annihilation. There is no victory or conquest in nuclear war.

So he asked over a hundred people a deceptively simple question--"What is it about?"--and rarely received more than a blank stare from Americans or Soviets engaged in thinking about the arms race. "It was questions about hardware that interested them..."

Powers finally came to the conclusion that "it" was about fear, fear of each other's power. "We fear each other. We wish each other ill," he wrote, "All the rest is detail."

Is there a technological solution to fear? Of course not. Even if we could make nuclear bombs bounce off our national chest, a wildly dubious proposition, our mutual ill will could take the form of chemical warfare or "conventional" warfare.

The notion that we will be safe--that we can forget about the Soviets, that we can have our war games and security at the same time--is a dangerous delusion. The reality is that we are stuck here on Earth with the most human of problems; how to save ourselves. Our only weapon is that familiar and flawed software called the human mind.

Ellen Goodman is a syndicated columnist.

Letter to the Editor

Is UConn anti-van?

To the Editor

All UConn students know the sound of the beep beep of the handicapped van as it takes domain of the campus sidewalks. I think it is safe to assert the sound does not irritate students because they know the purpose of the van. Its main purpose is to provide special transportation to the minority of students that have difficulty with mobility. It is not to equal the transportation of the buses; for if it was it would stop at the designated bus stops. Of course this would be ridiculous because most of the students with disabilities would have great difficulties getting to bus stops. So what is the purpose of this letter? It is obvious there is a definite need by counting the number of beeps a day and the number of encounters able-bodied students have with the rear of the van.

The university perceives the need for the handicapped van ends on Friday. One should know that handicapped people do not have a social or academic life on the weekends. When Friday is here their obvious place for the weekend is in their dormitories. If they really want to go somewhere they can always be escorted by the campus police, find some good samaritan to assist them or rough it on their own. And do these students complain about their plight? Of course not because they're fed-up with all the bureaucratical stall tactics they must go through to get any service. In fact, my perception, is that these students have given up on any real representation and protection from the university; therefore, they put up with the injustice and stay neutral.

And this is the way it should be. Handicapped students should not have to spend their education demanding services that must be provided by law. But someone must shake the waves and be a deviant by demanding to hear beeps on the weekends. The university asserts disabled students have managed fine on the weekend so why provide van service now? The nature of the beast is learning how to manage with not only the disability, but learn ways to compensate for the many handicaps this society provides and put up with the ignorant attitudes of non-disabled persons.

I believe that the able-bodied would not perceive an injustice if the beeps sounded on the weekend for handicapped students because they know the purpose of the van. As of this week the university still is anti-weekend van service. Therefore significant steps have been in conjunction with a complaint with the Office of Civil Rights to provide this service. Several times a suggestion has been proposed to hear beeps on the weekend and several times the university denied the service. It is anticipated, with the assistance of the Office of Civil Rights, students can hear the beeps of the of the handicapped van on the weekend.

Theodore Arthur Pinnock

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Human rights are relative

By Maxwell Glen and Cody Shearer

WASIEW IN HIS Managua office last year, one of Nicaragua's strongmen surprised us by what he didn't say.

Carlos Nunez Tellez, a member of the nine-man Sandinista directorate overseeing Nicaragua's transition to democracy, didn't mention that the United States had applied a higher standard of democracy to his country than to many U.S. allies.

That would have been a logical complaint for someone looking for a way out of a promise to hold elections. While Nunez might have been holding back his editorial opinions, we concluded that the Sandinistas were more serious about democracy than Ronald Reagan would have us believe.

But George Shultz, after playing gold in Brazil, saw ominous indications last Sunday (Feb. 5) in Nicaragua's recent decision to postpone consideration of a draft of electoral legislation, originally scheduled for this week. While the Sandinistas justified the delay on evidence of air raids by U.S.-backed rebel forces, Shultz insisted that Managua was "only too ready to back off from elections."

Shultz's denunciation was symptomatic of a consistently belligerent U.S. response to positive steps taken by Nicaragua toward free elections. Within the last year, the Sandinistas have reviewed democratic systems around the world (including that of the U.S.), drafted procedures for the election of executive and parliamentary officials and devised formulas for aiding opposition parties. They were going to announce an election date on Feb. 21, the 50th anniversary of Augusto Sandino's assassination.

Meanwhile, the U.S. has continued to back rebel incursions into Nicaragua and to bolster its own military presence across the border in Honduras. As Shultz underscored in Brazil, the U.S. posture has been that "an election just as an election really doesn't mean anything. There are elections in the Soviet Union."

But the Reagan administration seems adverse to embracing Nicaragua even if democracy emerges there. As three human rights groups argued in a report issued last month"It is plain...that promotion of human rights in Nicaragua is not the Reagan administration's principal aim."

. . . $20 million to be spent on education

From page 1

along the path of educational excellence;" $40 million for safe and decent housing; over $20 million for clean water and solid waste projects; and $843 million in direct payments to cities and towns.

By far the most controversial of O'Neill's budget is his plan, announced in recent weeks, to spend $5.5 billion repairing the state's failing bridges, roads, airports and rail and bus lines.

The money for these will be gotten, in part, from toll collection. However, some Democrats say they will push for repeal of last year's law that required the phasing out of tolls on the Connecticut Turnpike and three Hartford-area bridges.

Hartford Senator William A. DiBella, co-chairman of the Transportation Committee, favors keeping two turnpike tolls and raising the fee from the present 35 cents to $1.25 or $1.50.

John Groppo, House Majority Leader, while not sharing DiBella's views, agreed after the governor's speech that "the big battle will be fought on tolls."

O'Neill, however, doesn't expect DiBella to cause any serious changes in his budget proposal. "I believe the budget will be adopted pretty much as it is," he said.

The governor's proposal to spend over $20 million on higher education is expected to sail through the Legislature with little or no opposition. He recommended the creation of tuition funds at Connecticut State Universities, Technical Colleges and Community Colleges.

"These funds, similar to the one already in existance at the University of Connecticut, will give the institution greater flexibility in meeting individual needs," O'Neill said.

Rep. Dorothy Goodwin, D-Mansfield and co-chairwoman of the Education Committee said that O'Neill's education proposals will get "sympathetic treatment from the legislature."

While O'Neill's education budget may be something to sing about, his creation of the new Board of Governors for Higher Education, last year, still upsets members of UConn's Board of Trustees, who believe they should have the last word on UConn's budget before it goes to the governor.

And there isn't any good news in sight for the trustees. O'Neill yesterday reaffirmed support for the BOG. "I am very proud of the work of our new Board of Governors, and I support its efforts to stengthen the system throughout our state," he said.

He did acknowledge UConn's opposition to the BOG but said the most important thing is that it's working. The BOG "allows tuition to be used by all segments of the population," he said. "It worked and the whole system is working," he said.

It's this type of independence which causes Democrats and Republicans to say that O'Neill appears more assertive and self-assured as he enters his fourth year as governor.

While giving his speech yesterday, he seemed more self-assured, unlike the shy governor who ascended to the state's highest elected position in late December 1980. He succeeded Ella T. Grasso, who resigned because of cancer.

"His speech was a better presentation than his speeches in the past," said Goodwin.

So, beginning with his budget address Wednesday, many Democrats expect to see a much different O'Neill; one who shows more initiative.

Still, O'Neill, a conservative Democrat who is seldom deterred from doing what he likes, will remain unchanged philosophically

Reagan administration rejects sea treaty law

By Tracey Sacrey
Staff Writer

A university graduate student said Wednesday that the United State's refusal to sign an international sea treaty law indicated a foreign policy change from past administrations.

Robert Griffiths, a graduate assistant in the political science department, spoke at a lecture here yesterday about the 1982 treaty which set new territorial limits for internation waters. The treaty also regulated military deployment of troops, the fishing industry, and sea bed mining companies.

The refusal to sign, he said, was a reflection of the Reagan administration's attitude toward foreign policy and the interests of U.S. mining industries.

"The Reagan administration sees the third world countries as a bunch of jungle bunnies," Griffiths said, "not worthy of negotiations because they don't have the capacity to exploit resources like we do."

Griffiths said the Reagan administration seems to prefer one-on-one negotiations with like-minded countries, rather than the international negotiations which past administrations favored.

The Defense and Commerce departments were interested in the treaty because of provisions for access to strategic minerals, scientific technology of sea bed mining, and the possibility of lower dependence on foreign mineral supplies.

Griffiths said other countries may distrust the United States in future negotiations because of their refusal to agree to the treaty. The United States and the Soviet Union were originally the prime movers in initiating some kind of legislation on the law of the seas.

Japan and France have signed the treaty but West Germany and Great Britain have not. The latter countries have indicated they may agree to the treaty at a later date, Griffiths said, but the United States seems to have closed the doors on any possibility of signing.

The Reagan administration "didn't like the rules of the game, so they took their bat and ball and went home," he said.

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O'Neill O.K.'s solid waste incinerator design

By Nancy Rank
Campus Correspondent

Governor William O'Neill authorized the university's physical plan to begin the design of a $5.5 million solid waste incinerator. This step would allow the university to participate in a state-wide solid waste management program, which encourages towns to participate in "cooperative resource recovery projects."

News of the authorization came with the presentation of the Governor's budget yesterday, and will become legal when the budget goes into effect July 1. The university will then notify a hired engineering firm to begin on the project.

James Sullivan, a spokesman for the Office of Policy and Management state agency, said the designing may take six to nine months to complete. Additonal funding for the construction of the facility would have to be applied for separately to be included in next year's capital budget.

"By stating specifically that the designing of a $5.5 million facility can begin, although only $3.5 million now exists as authorizations the state is indirectly giving the go ahead to support the entire project," said Robert H. Clawson, associate director of the physical plant.

Mr. Clawson said the total time for design and construction of the plant would be two years if all went smoothly.

The incinerator will burn the university's waste, and recover the energy in the form of steam which will be used to heat the university buildings and dormitories. The steam will also be used to generate electricity "although there will probably only be enough to run the plant," Clawson said.

The problem of waste disposal in Connecticut has become quite serious with a population of 3.2 million in the state producing 2.2 million tons of mixed municipal waste annually." 95% of this waste is being dumped in landfills throughout the state, requiring 3,000 new acres of landfiull annually.

The Solid Waste Management Draft Plan, which began circulating the state's municipalities last August, states that by 1987 most of Connecticut's landfills will have reached their capacity.

The largest university research center adds new data bases

By Chris Istvan
Staff Writer

The New England Research Application Center, the largest University research center in the world, has added two new data bases in Michigan and Washington, Alex Smith, computer area manager, said.

A data base is "a computer library card catalog on computer tape." It is "a collection of information about a certain subject," Daniel Wilde, director of NERAC, said.

One data base, the Federal Research is Progress, has information on awards distributed by federal agencies and departments, such as grants, contracts, and fellowships, according to Jean Benson, benefits coordinator of NEARC.

Wilde said the FRP is important to researchers because it keeps track of information and research that the federal government is sponsoring.

Smith said the agencies involved with this data base are the Department of Agriculture, the Department of Energy, the Department of Health and Human Services, the Veteran's Administration, the Department of Interior, the National Bureau of Standards, the Transportation Research Board and NASA.

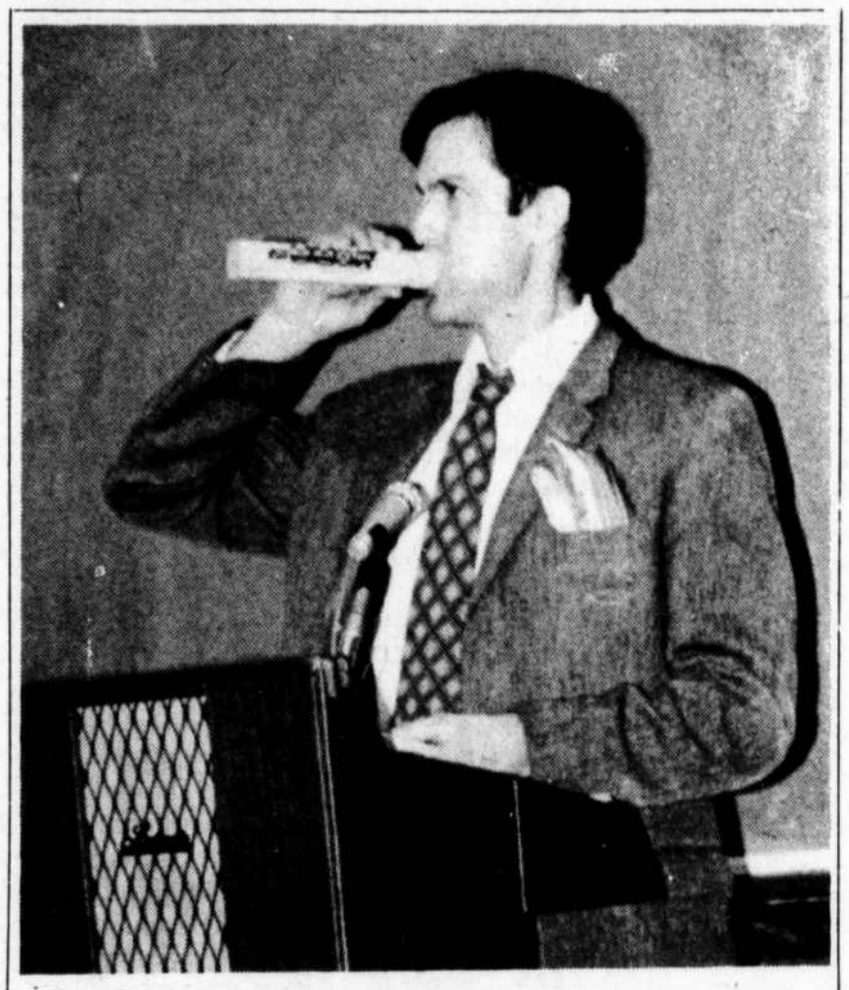
The other data base, from the Society of Manufacturing Engineers, provides companies and businesses with information on how to improve their manufacturing techniques, Wilde said.

Smith said the SME produces abstracts on subjects as automated assembly and robotics, grinding, milling, boring, finishing processes, production line set-up, and management of new technologies.

"NERAC is the only place to make that data base (SME) available to the general public," Smith said.

The data bases are useful to people whoare doing research in a particular field, or to businesses that have problems to solve, Smith said.

Benson said businesses can obtain information on a certain subject by calling a data base and requesting research on that subject. Then, technology specialists obtain the requested information.



Sam Pickering, an English professor here, received the "Big Bird Award" Tuesday (Charles Hisey photo).

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FARMINGTON—Just as shingles seal rooftops, plastic "sealants" do the same for tooth-tops, yet only a minority of dentists use this proven, low cost, decay-preventing procedure with their patients, a university Health Center faculty dentist says.

Richard J. Simonsen, D.D.S., an assistant professor of restorative dentistry, was one of 15 major speakers at a recent conference on sealants in Bethesda, MD.

Sponsored by the National Institute of Dental Research and the Office of Medical Applications of Research, both units of the National Institutes of Health, the conference attracted nearly 400 participants and aimed at developing a "consensus" of experts on the use of dental sealants to cut caries (tooth decay).

Based on the expert's consensus, Simonsen made these points today in an interview:

- Dental sealants can eliminate about 95 percent of the "pit and fissure" caries which would otherwise occur on the tops of children's major chewing teeth (molars) in the first year after sealants are applied.

- This is now the major area where about 85 percent of caries occur in children since fluorides (in drinking water or topically applied) eliminate most of the caries arising in the smooth sides of teeth.

- Sealants are safe, especially the "self curing" variety, with no evidence to date of any major safety problems, and they have been approved by the American Dental Association's Council on Dental Therapeutics.

- Sealants are equally effective whether applied by dentists, dental hygienists or dental assistants, provided they are appropriately trained.

- Sealants can even arrest progress of minor carious lesions; they cut off nutrients carious bacteria need to keep making tooth decay.

Non prescription drug products give relief from skeletal muscle pain

By Samuel Cohn
Ca.·pus Correspondent

Skeletal muscle pain which can be treated with non prescription drug products, is quite common. It is especially common in people who are not accustomed to strenuous exercise. When strain occurs, muscles become sore and painful and movement becomes difficult.

Counterirritants are drug products that can be applied locally to the skin where pain is experienced. Applications of counterirritants to painful areas decreases the pain perception.

Two substances that are effective counterirritants are methyl salicylate and menthol. Both of these compounds are found in numerous products that can be bought by consumers at pharmacies, without a doctor's prescription. Both methyl salicylate and menthol depress pain receptors so an individual will lose his or her perception of pain.

Absorbine Jr., Ben-Gay, Doan's Rub and Icy Hot are all ideal products that can be used in the treatment of muscle aches, because they all contain methyl salicylate and menthol. These preparations should be applied three to four times a day to painful areas.

Counterirritant prepartions are only to be used externally and contact with eyes should be avoided at all times. These products should not be applied to wounds or damaged skin, and no bandage should be used on the area where the preparation was applied. If the pain worsens or if symptoms persist for more than seven days, discontinue using the product and consult a physician promptly.

Heating pads or massages to the area of discomfort may also help in relieving the symptoms. Counterirritant agents provide a method of decreasing pain and discomfort asssociated with many minor aches and pains of muscles and joints, only if they are used safely and correctly.

Samuel Cohn is a fifth semester Pharmacy major and a member of Kappa Psi fraternity.

Two UConn students munch down on ice cream at the dairy bar (Charles Hisey).

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Hartford catholic archbishop hospitalized with cancer

HARTFORD (AP)— Rev. John F. Whealon, the 67-year-old Roman Catholic archbishop of Hartford, said Wednesday he is seriously ill with cancer and will undergo further surgery this week.

Whealon was listed in good condition at St. Francis Hospital in Hartford, where he was readmitted on Wednesday. His statement was the first information made public indicating that Whealon is sick.

He is the spiritual leader of several hundred thousand Catholics in Hartford, New Haven and Litchfield counties.

Surgeons removed two malignant growths last week during surgery for cancer of the bowel, Whealon said in a letter to the priests of the archdiocese. More surgery is scheduled for Friday at St. Francis Hospital.

"Doctors have recommended more surgery, a permanent colostomy and, later, radiation treatments," Whealon said.

Whealon became Hartford archbishop on March 16, 1969. Previously he was bishop of Erie, Pa., from 1967 to 1969 and an auxiliary bishop of Cleveland from 1960 to 1867.

In his letter, Whealon asked the priests and parisholders of the archdiocese for their prayers.

"An experience such as this makes me appreciate much more keenly the beauty of life and each day, the greatness of our common Sacrament of Orders, the goodness of this archdiocese, the friendship and love from so many," Whealon wrote.

Soviet Union launches craft

MOSCOW (AP)— Three Soviet cosmonauts rocketed into space Wednesday and headed for an orbiting Salyut-7 station in the latest stage of the Soviet Union's effort to establish a permanent manned platform in outer space.

The rocket carrying the Soyuz T-10 capsule blasted off from the Central Asian cosmodrome of Baikonur, the Soviet news agency Tass reported.

It said the crew planned to dock with the orbiting Salyut-7 space station- where a two-man crew spent 150 days starting last June 27- but did not say when the link-up would take place.

Soviet officials have confirmed Wester reports that the last Salyet mission suffered two major problems- a fuel leak on the station and an explosion on the Baikonur launching pad that aborted a planned relief flight.

The Soyuz T-10, whose twilight launch was shown on state-controlled television, appeared to take off from the cosmodrome without a hitch Wednesday.

Tass provided few details about the mission. It said the flight was commanded by veteran cosmonaut Col .Leonid Kizim, 42, who was accompanied by flight engineer Vladmir Solvyay, 37, and cosmonaut-researcher Oleg Atkov, 34.

Tass did not say how long the three-man team would remain in space, nor what the cosmonauts hoped to accomplish, noting only that they would "carry out scientific, technical, medical and biological studies and experiments."

Well water near dump linked to children's diseases

BOSTON (AP)—Drinking water from wells near one of the nation's worst chemical dumps apparently caused childhood leukemia, birth defects and other children's diseases, researchers said Wednesday.

Their discovery of "a consistent pattern of positive associations" in suburban Woburn results from the largest study ever conducted on the effects of industrial poisons in a single geographic area.

They found that the more bad water people drank, the more likely they were to get sick. The wells were closed five years ago.

"The evidence seems pretty compelling to us that the adverse health effects are tied directly to the wells," said Dr. Stephen Lagakos, who directed the research at the Harvard School of Public Health.

The researchers cautioned the absolute increase in sickness attributable to the wells is small, and many would have occurred anyway. Even when the incidence of an uncommon ailment doubles, that may mean only one extra case each year in a single town.

Environmentalists have long feared effects of toxic waste dumps on neighbors, but actual evidence of harm is scarce since population studies proving a link are expensive and time-consuming.

For instance, the consequences of Love Canal, the much-publicized chemical dump in Niagara Falls, N.Y., have never been clearly set. Initial reports of chromosome damage were later discounted.

This study was done by Harvard researchers for a Woburn citizens group called For A Cleaner Environment, FACE. In 1982, 321 volunteers got data on 3,257 Woburn families—54 percent of the population.

The study linked the ailments to water drawn from two city wells downstream from the sprawling Industriplex dump. For 130 years it was a dumping ground for wastes from chemical plants and tanneries.

The wells were closed in 1979 after being found to be tainted with an industrial solvent. It is still unclear if it was the dump that actually tainted the water, but Lagakos said, "it is contamination from the dump site that is the obvious suspected culprit."

Between 1969 and 1983 it found 16 cases of childhood leukemia, more than double the national average. Six of the 22 cases of eye and ear birth defects in the survey also were linked to water from the wells.

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3.	*The Heart of Midlothain*	c.	Carson McCullers
4.	*In the Heart of the Heart of the Country*	d.	Francoise Sagan
5.	*Hearts of the West*	e.	Mikhail Bulgakov
6.	*The Heart of the Matter*	f.	Dee Brown
7.	*Heartbreak House*	g.	Joseph Conrad
8.	*Heart of Darkness*	h.	Erich Fromm
9.	*The Heart Is a Lonely Hunter*	i.	Belasco & Hearne
10.	*The Heart of a Dog*	j.	Sir Walter Scott
11.	*A Heart for the Gods of Mexico*	k.	Graham Greene
12.	*Bury My Heart at Wounded Knee*	l.	George Bernard Shaw
13.	*Hearts of Oak*	m.	William Gass
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Bank to provide info in hi-tech case

LAUSANNE, Switzerland (AP)—The nation's highest court Wednesday ordered Credit Suisse to give U.S. authorities information on an American Client accused by the United States of illegally exporting high technology to the Soviet Union.

The Federal Tribunal rejected an appeal by Credit Suisse, one of the nation's largest commercial banks, which had invoked Switzerland's strict banking secrecy law.

The court ruled that the banking secrecy law could not be invoked because the case did not involve taxes and was not of a political nature. The law does not protect clients facing criminal charges.

The American was identified only as "X" in documents made available to the public at a hearing Wednesday.

"X" and a Swiss national, identified only a former director of a Basel shipping firm's Zurich branch, are the principal suspects in the American probe, according to the documents.

U.S. authorities allege that the two cooperated in having computer equipment shipped to a non-existant company in Zurich, which then allegedly sent the goods to the Soviet Union with forged bills of lading for refrigerators, televisions and stereos.

The Swiss Federal Police Office had ordered the bank to meet a U.S. request filed last March under a Swiss-U.S. judicial cooperation treaty.

According to papers presented Wednesday, the federal police originally had asked U.S. authorities to withdraw their request in consideration of Switzerland's neutral status. But the police reversed their position after the Americans replied that the inquiry concerned illegal dealings unrelated to general U.S.-Soviet relations.

The Soviet Union's Zurich-based Vozbhod bank and a Basel shipping company, Frank A.G., then agreed to furnish information but Credit Suisse and its American client balked.

House overturns rule that helped utilities

WASHINGTON (AP)— The House voted Wednesday to overturn new government regulations that have allowed utilities to seek more than $100 million in electric rate increases in the past seven months.

Acting on what proponents called "the most important piece of consumer legislation we'll handle this year," the House voted, 288-175, to reverse a decision by government regulators allowing utilities to bill customers for part of the costs of new but uncompleted power plants.

The regulations adopted in June by the Federal Energy Regulatory Commission and supported by the Reagan administration, allowed utilities to start including in their wholesale rates base half the construction costs of new power plants as they are being built.

The House bill returns the federal government to a decades-old regulatory scheme under which consumers did not have to pay any of the cost of a new power plant until it was finished and actually generating electricity.

Shuttle astronauts prepare for second space walk

CAPE CANAVERAL, Fla. (AP)— Two Challenger astronauts refueled their backpacks Wednesday for an encore venture into open space, while officials on the ground worried that rain and clouds might prevent the first Florida shuttle landing on Saturday.

Mission Control told the crew that "you're the talk of the world" after the spectacular excursion that Bruce McCandless and Robert Stewart made into space Tuesday with no rope to anchor them to the shuttle.

McCandless and Steward are scheduled for a second walk beginning at 6 a.m. EST Thursday.

President Reagan will telephone the astronauts at 10:25 a.m. Thursday from his ranch near Santa Barbara, Calif., deputy White House press secretary Larry Speakes said. Speakes said McCandless and Steward "will be outside their spacecraft" when they receive the call.

Wednesday was a light day for the astronauts. McCandless and Steward checked out the pressurized suits they wear outside the cabin and refilled them with supplies. Their Manned Maneuvering Units, in the cargo bay, were hooked to lines that filled them with the nitrogen gas that propels the astronauts in free flight.

The second space walk is a rehearsal for the next shuttle mission in April when two astronauts will bring in the malfunctioning Solar Max satellite for repair in the Challenger cargo bay.

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Congressional leaders continue to monitor Reagan's actions

WASHINGTON (AP)—Congressional leaders Wednesday expressed relief over the planned withdrawal of Marines from Beirut but some worried about President Reagan's broadened rules for the use of naval guns and planes against Syrian-backed forces.

"The situation is still very fluid and very dangerous," said Rep. Dante Fascell, D-Fla., chairman of the House Foreign Affairs Committee. It will "be a matter of great concern to us," he said.

Senate Majority Leader Howard H. Baker Jr., R-Tenn., said he has asked his staff and the White House to look into whether naval bombardment of Druse forces in Lebanon under Reagan's new "rules of engagement" require additional authority from Congress.

Baker told reporters he thinks the bombardment is covered by the war powers resolution Congress passed last fall, but added that he has not examined the question closely. "I have asked White House counsel for a briefing on the subject," he said.

Reagan announced Tuesday that he has ordered U.S. Marines gradually withdrawn from their station at the Beirut airport to U.S. ships standing off Lebanon in the Mediterranean.

He also shifted U.S. strategy to permit naval guns and warplanes to strike at Syrian-backed factions even if American forces have not come under attack. Until now, the Marines fired in self-defense, with the ships authorized to join in the retaliation.

The resolution passed by Congress in September authorized the administration to keep Marines in Lebanon for up to 18 months, but required the president to seek congressional authority for any significant change in the mission of U.S. forces there.

...battleship's guns pound rebel-held hills

From page 1

force pulled out Wednesday and Italy ordered a gradual withdrawal of its force. Lebanon's U.S.-backed Christian president, Amin Gemayel, also appeared to be in an ever more precarious spot. His army's 6th brigade said it was defecting to the side of the Moslem rebels, who held Moslem-populated west Beirut.

The New Jersey opened up with its 16-inch guns- the biggest afloat- at 1:25 p.m. after artillery shells began raining down on Christian east Beirut and around suburban Yarze, near the U.S. ambassador's residence and Gemyel's presidential palace.

Reagan said the U.S. Navy would provide "naval gunfire and air support against any unit firing into greater Beirut from parts of Lebanon controlled by Syria." He said such attackers would "no longer have sanctuary from which to bombard Beirut at will,"

Until now, U.S. gunships and warplanes generally hit only rebel units suspected of firing on the Marines at Beirut airport.

Beirut radio said the shelling of east Beirut came from artillery positions of anti-government Druse leftist forces in central mountain areas occupied by the Syrian army.

Republican group proposes deficit reduction program

WASHINGTON (AP)— The moderate Republican Ripon Society has recommended that the president and congressional leaders set up a bipartisan panel to find ways of slashing government red ink, including possible cuts in defense spending or higher taxes.

Rep. Nancy Johnson, R-Conn., who presented the plan on behalf of the group, said Wednesday the panel should include every option in its study, including measures now opposed by President Reagan or congressional Democrats.

After the bipartisan group of political, business and labor leaders makes its recommendations, she said, an economic summit of congressional leaders and Reagan administration officials should convene to sift through them and make final recommendations to Congress by May 15 on how to cut the deficit.

Mrs. Johnson said the meetings now being held between administration officials and congressional leaders to find a "downpayment" to reduce the deficit don't go far enough.

"While the president has called for a gathering of congressional leaders, he has not made a personal commitment to participate by indicating that defense spending and taxes are items that can be negotiated as part of the solution," she said. "Congressional leaders are similarly hesitant to propose anything the president could use against them in the campaign."

Rep. Jim Leach, R-Iowa, the Ripon Society's chairman, told a news conference that moderates are in the best political position to help find a solution to the deficit problem.

"The great Kevnesians of the 1980s are a coalition of old Left liberals and New Right conservatives, the one favoring unrestrained spending and the other disciplined tax cuts," Leach said.

"We believe it is counterfeit conservatism not to be cautious about costly military adventurism, not to want to restrain the defense budget and not to recognize that unrealistic tax cutting can prove to be counterproductive," he said.

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English professors, students act in comedy class

By Jane Mack
Campus Correspondent

You walk into an atmosphere of relaxed anticipation and take a seat amongst smiling students—their eyes fixed on five actors at the front of the room. An amused smile crosses your face as you realize that two of these actors are your teachers.

If this sounds like an unusual class . . . it is. The scene being enacted is Act I, Scene 1 from Moliere's *Tartuffe*. The class, Comedy 267, is taught by English professors Richard Reynolds and Sam Pickering.

Reynolds, distinguished, clear-spoken and direct wore a woman's gray wig and an apron with the words "Daddies Favourite Sauce" spattered across it. He assumed the role of Madame Pernelle, an intolerable bigot.

Pickering, tall and youthful, with a southern drawl and a somewhat more refined sense of humor than Reynolds, was not wearing a costume. He acted the role of Cleante—a reasonable and steadfast character in this satirical comedy of hypocrisy and trickery.

The remaining people at the front of the room were students called upon by the professors in class to act out scenes from the comedy which they have been assigned to read. A typical comedy class is an enjoyable, relaxed interaction between the professors and the students themselves.

"They emphasize that comedy is funny and it's supposed to be funny," said sixth semester English Education major, Lori Amann. "They go out of their way to make us laugh by putting a lot of enthusiasm into it."

Helping students to appreciate the humor and to enjoy different kinds of comedy is the principle aim of Comedy 267, according to Reynolds and Pickering.

"Life is an awful lot of fun. Sometimes we forget that," Pickering said as he smiled. Both professors said that they are aware of the heavy academic schedule required of students at UConn and agreed that the main reason to take a course in English literature should be for pleasure.

"Five classes is a big course load," said Reynolds. "We don't mind if the reading list in this class isn't as heavy as in other courses."

Though perhaps not overly time consuming, the selected readings for the class include a wide range of comedy. The class characterizes comedy from the works of Aristophanes, the ancient Greek, to more modern examples of comedy such as Oscar Wilde's *The Importance of Being Ernest*, P.G. Wodehouse's *The Best of P.G. Wodehouse* and poems by T.S. Eliot and Alexander Pope.

The material taught in Comedy 267 this semester is not new to UConn students. Reynolds, who taught the course alone in past semesters, said that the addition of Pickering to the classroom has brought several advantages to the class.

"I've not only got another actor who is a good reader," Reynolds said. "But each of us will ask questions and students are given the opportunity to hear different voices and see different perspectives. Having Sam there also contributes to the comic atmosphere."

Mary Beth Geissler, a fourth semester marketing major, agreed that the combination of Pickering and Reynolds is a good one. "I like having two teachers," she said. "I think it adds variety to the class so that it's never monotonous. They have very different styles of humor, and tend to contrast, as well as complement one another. I think that both men's willingness to uninhibitedly participate in the acting makes the class more interesting and visual. They help to appreciate the comedy that was written more fully."

Irving Cummings, another English professor, will also make guest appearances in class to read passages from Shakespeare, according to Reynolds. "He is a very good reader and is making an important contribution to the class," Reynolds said.

Variety and style of teaching aside, Comedy 267 is also unique is that it is larger than the normal English class, as it moderately fills the spacious Arjona 105 lecture hall.

"The size of the class makes me a little more tentative," said Pickering. "More so than in a smaller class."

Reynolds nodded. "In a class of 25 or 30 people, you can learn to play the class like an orchestra. You can't learn to play this class like an orchestra."

The majority of students would probably agree. In a class filled with humorous surprises, amusing antics and the true spirit of comedy itself, class is never boring.

"Having Reynolds and Pickering is great," said another student. "They put a lot of variety into the class and try to make it different. We almost never know quite what to expect!"

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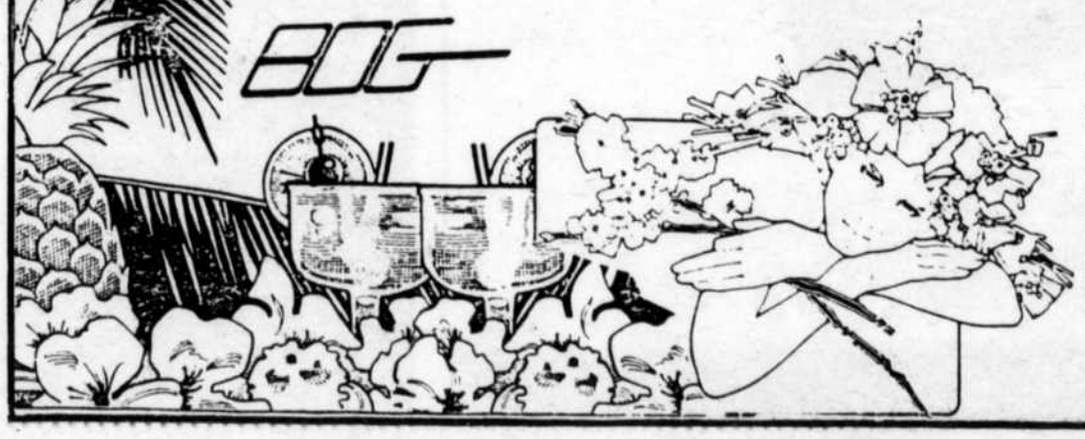

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Album Review

Milk and Honey: Last album produced by Lennon, Ono

By Jay Gillotti
Campus Correspondent

Milk and Honey is the last chance for popular music fans to purchase a new work by John Lennon and Yoko Ono. But anyone expecting a glossy, big production or polished farewell from John, via Yoko, should stay away from this album.

Milk and Honey makes for rather difficult listening the first few times. The sound is unpolished (even unfinished in some cases). Listeners unfamiliar with the intimate rapport between these artists and their audience may find some of the spontaneous moments to be downright cloying. For the listener willing to approach this material on the correct terms, there is only sincerity, humanity and love to be found.

Much of today's pop music is a fashion show; and a bad fashion show at that. The creeping in of fashion has always flawed pop music and contributed to removing listeners from any central integrity the music might possess. It took John Lennon the better part of 20 years to fully escape the fashion show (an endeavor which is never easy and often rendered impossible by commercial considerations).

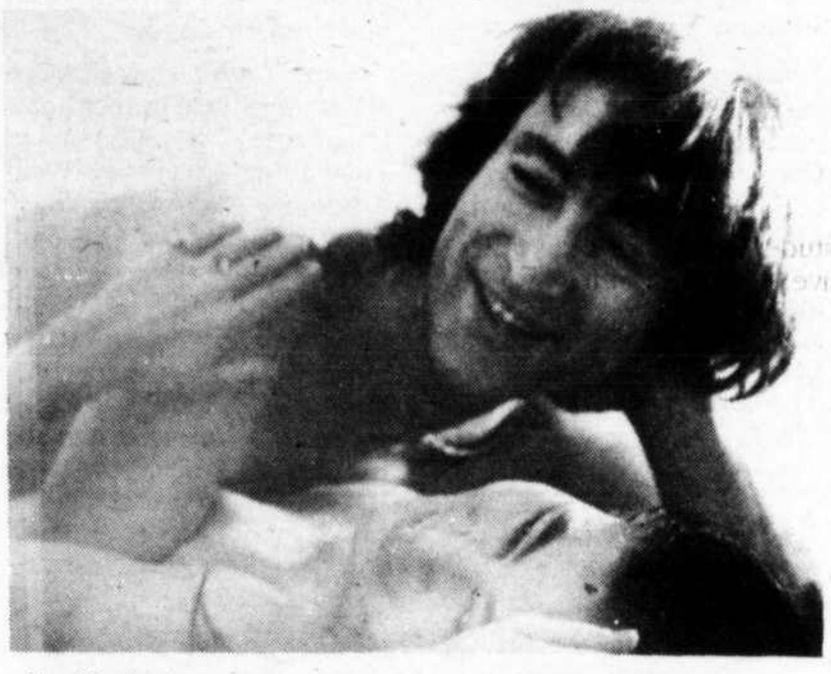
This is clearly stated in a spoken thought at the end of "Borrowed Time," the album's most ironic song. In the spoken fadeout, John dispenses with appearance, clothes, pimples, etc. and declares: "All I gotta bother about is standin' up!" Most of *Milk and Honey* becomes an exercise in honest, simple entertainment with a conscience.

Yoko deserves a great deal of credit for presenting these songs as they stood and not jazzing them up for the sake of convention. Her songs are undoubtedly the best to appear on an album alongside John's songs. In fact, this is the first time one senses an equality and balance of vision and messages between their songs.

The best of Yoko's songs are "Your Hands" and "You're the One." "Your Hands" is sung in Japanese, then recited in English part by part. The singing makes the listener wish that she would sing in her native tongue more often and the English translations heighten the emotion of the moment.

"You're the One" is a potent, gut wrenchingly honest song in which Yoko deflates the unfair, abusive remarks made about her and John by contrasting them with the beautiful reality of *their* idea of themselves.

Most notable of John's songs is the reggae flavored "Borrowed Time" in which John informs us that it's better being older and wiser, happy



Inside jacket of the John Lennon/Yoko Ono *Milk and Honey* **album. (Charles Hisey photo).**

"living on borrowed time." "I Don't Want to Face It" is a mysterious song which at first seems to be grilling pie-in-the-sky utopian thinking but shifts to a first-person feeling, suggesting that John was as self-critical as ever at the time.

"Nobody Told Me" is the hit and best-sounding song on the album, notable for its chorused guitar texture and the raggedly effective, almost imprecise vocals. This sort of imperfect vocal style dominates the album and requires an adjustment of listening ears away from the super slick sound of most current pop vocals.

The high point of the album comes with a pair of cassette recordings made in John and Yoko's bedroom. The two songs, Yoko's "Let Me Count the Ways" and John's "Grow Old with Me," arose from their "double fantasy" of having been Robert and Elizabeth Barrett Browning in another life.

The genuineness of John and Yoko singing to each other in the live, delicate-sounding bedroom is irresistable. What is more, "Grow Old with Me" is the very last recording of John. In a world of countless good love songs, these two can only be considered great.

Milk and Honey is a rewarding experience for the listener willing to try to escape the systematic distancing practiced by most pop artists in relation to their fans. The intimacy and simplicity of this album is perhaps its most attractive, endearing quality. The sincerity and humor work to warm the thin, taut musical atmospheres for the heartfelt social commentary and testimonial love messages.

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A Focus on UConn Opera Theatre's unifying force

By Andre Fox
Campus Correspondent

Audiences sampled the debut of Edna Garabedian's work with UConn's fledgling Opera Theatre during December's production of Menotti's "Amahl and the Night Visitors." This weekend, instrumentalists, dancers, children and members of the Opera Theatre once again step into the spotlight with Carlisle Floyd's contemporary opera "Susannah." Performances are Friday and Saturday, February 10 and 11, at 8:15 in Von der Mehden Hall.

'A new era emerges with the stage direction of John Herr and willingness on behalf of Jerry Rojo.'

Edna Garabedian, Opera Theatre's director, discussed future plans for opera at UConn. "I envision producing four operas a year, two each semester, with an annual production of "Amahl and the Night Visitors," a favorite of audiences around Christmastime. Ideally, one opera would be geared for adult audiences with another touring opera exposing the general public, especially children, to opera. We would answer questions such as: 'Who sings opera?' and 'What makes opera?' Our entire program's aim is outreach and total community involvement."

Such an idea seems plausible considering Garabedian's knack for getting anyone and everyone involved in a piece of the action. "Opera Theatre's motto is: 'Opera from scraps." She said, "this encourages the creative imaginations of the cast and others in acquiring everything from costumes to props."

There is the all-important question of funding. Garabedian smiled and remarked "inspiring enthusiasm for opera is the first step. We are still in the experimental stages, uncertain what budgeting will be necessary. The School of Fine Arts sponsored "Amahl" and is sponsoring "Susannah."

Garabedian's reaction to the collabortation of the drama and music departments is, "A new era emerges with the stage direction of John Herr and willingness on behalf of Jerry Rojo- Head of Dramatic Arts Dept. to contirbute in every way possible to Opera Theatre. With this new spirit of cooperation between drama and music departments we hope to be better able to meet the needs of all our students. After all, there is not opera without drama, and when was there ever a musical without singers?"

Garabedian stressed the importance of Daniel Patrylak, head of the Music Department, bringing the Opera Theater to a reality. "The program Opera Theatre has been successful to date primarily because of the support of Daniel Patrylak. Without his enthusiasm and support in this endeavor, our progresss would have been much, much slower."

Gene Young is much more than a new face in the music department. In addition to conducting University Wind Ensemble and Symphony Band this semester, he accepted the challenge of conducting the opera's cast and orchestra. The monumental task has been to mold orchestra and singers into a sensitive ensemble. Young's uncompromising musical standards and attention to detail are sure to produce spectacular results.

As the final countdown before "Susannah's" opening night begins, Dr. Robert Miller (a music department faculty member) is working steadily "round the clock" to complete the set design. His initiative in this arena have made "Susannah" possible.

Other contributions have been made by Phil Isaacson who is preparing the chorus and Donna Draxler who is an experienced costumer. Children from Community Music School as well as Windham Square Dancers are incorporated in "Susannah's" production.

Opera Theatre is an important educational tool because students as professional singers are seldom, if ever, catapulted from relative inexperience into international opera careers. Students need opportunities to gain experience and skill in performance. Opera Theatre provides these experiences. Instrumentalists also need the Opera Theatre experience in order to expose them to accompanying skills (e.g. flexibility of tempo, modulation of sound, attention to nuance, etc.) expected of professional musicians.

Edna Garabedian, Director of UConn Opera Theatre, is presently involved in *"Susannah"* which runs this weekend, Feb. 10 and 11.

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An Officer and a Gentleman
Thurs. 2/9; 7 & 9:30 p.m.; LS 154; $1.99

Monty Python and the Holy Grail
Thurs. 2/9; 6:45, 8:30 & 10:15 p.m.; HRM 143

Talk Dirty to Me
Fri. 2/10; 7, 9 & 11 p.m.; HRM 143; $1.99

Risky Business
Sun. 2/12; 7 & 9 p.m.; SUB; $2

The Graduate
Wed. 2/15; 7 & 9:30 p.m.; HRM 143; $1.99

The Falasha
Wed. 2/15; 4 p.m.; AACC

THEATRE:

The Club
All-female cast creates a witty musical diversion; Feb. 14-18 8 p.m.; Sat. mat. 2 p.m.; Mobius Theatre (1st floor Drama Building); Tickets are $5, $4; Call box office at 486-3969 for more information

BOG Fine & Performing Arts Dessert Theatre featuring Michael Marlin
Tues. 2/14; 8 p.m.; SUB

MUSIC:

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Faculty and Friends Concert with Neal Larrabee, piano;
Mon. 2/13; 8:15 p.m.; VDM; free

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Wed. 2/15 thru Sun. 2/19; 8:15 p.m.; VDM

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LECTURE:

Meet the Black Representatives
Reception; Mon. 2/13; 3-6 p.m.; AACC

Shirley Chisolm Speaks
Wed. 2/15; 8 p.m.; SUB

WORKSHOPS:

Rita Dove Poetry Writing Workshop
Thurs. 2/9; 6:30-8:30 p.m.; Monteith 213; Fee: Students $5, non-students $10

For more information call the Women's Center at x4738.

EXHIBITS:

Photographs: Andre Kertesz & Edward Weston
Benton Museum; thru March 11

Posters by Seymour Chwast
Atrium Gallery (School of Fine Arts); thru Feb. 17

Alvin Paige: Recent Sculptures
UConn Library; thru March 8

Wendy Thornley: Paper Hang-ups
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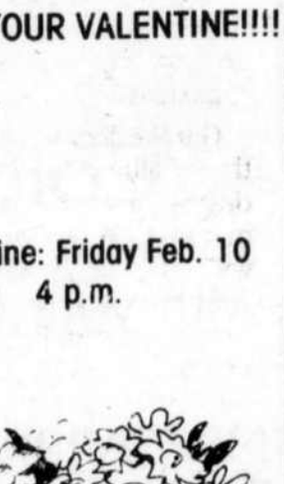

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Theatre Preview

'The Club': All-female cast creates witty musical diversion

By Carrie Bramen
Arts Editor

"Come to the Club tonight,
We'll linger till the broad daylight
In this safe retreat."

"The Club" opens Tues. Feb. 14 and runs thru Feb. 18. Performances are at 8 p.m. with a Sat. Feb. 18 matinee at 2 p.m.

It's 1903. Six cronies gather together in an exclusive men's club to sing favorite melodies to their favorite ladies. Beneath the suits, tapping shoes, and layers of make-up, however are women. This ironic touch transforms *The Club* into a musical diversion with dimension and a poignant theme. Poet Eve Merriam's comedy with a twist, will be performed at the Mobius Theatre (first floor Drama Building) Tuesday, Feb. 14-18 at 8 p.m. with a 2 p.m. matinee on Feb. 18.

Merriam disguises her points as cleverly as the actresses disguise their gender. Her objective is to invite the audience to view women from three angles: actresses as actors, women who are subjects of men's sexually perverse melodies, and female friendships.

First, from an actress' standpoint, women as male characters involve not only creating men's mannerisms, but also capturing their mindset. A majority of the cast confided that portraying male characters is their most challenging acting role. Susan Watson, for example, believed that the challenge is in creating "the mannerism and movement of men." Beth Duncan added, "It's difficult enough to adopt a contemporary male mindset, but it becomes even more difficult imagining the way men thought eighty years ago."

Through role reversal, one listens to the dialogue more carefully. At a rehearsal last week, for example, a line which we have all heard before is: "Here's to the Ladies- first in our hearts and first in our pocketbooks." The female voice distances the context from the words and heightens one's awareness of what the cliche is actually saying.

'Here's to the ladies! First in our hearts and first in our pocketbooks.'

One is particularly aware of the way the lyrics condescend to women in music of the turn of the century as well as much of popular music today. The gentlemen, for example, sing about "Peg's legs," "Naughty little Nancy willing for a bit of fun," and "Miranda's diaphanous gown." However, I reacted to these obviously chauvinsitic songs with laughter rather than resentment. The female voices brought the lyrics to a laughable distance and the song's absurdity became clear.

In addition, the play offers a positive perspective of female-female relationships. Often portrayed as envious and competitive, a group of women frequently lack the compatibility characteristic of men's friendships. The cast believed that their unity is partially due to the intimate acting space in the Mobius.

As the rehearsal proved, the tight commaderie also existed off stage between Director, cast, and crew (primarily composed of women). This genuine bond, both off and on stage, creates an uplifting, proud, and humorous mood which provides an ideal rehearsal atmosphere. Acting major Elizabeth Bonsal said, "This is the first time I feel really natural and comfortable in a part. I feel free to experiement with my character."

The Club's objective is to let the audience see females in three different roles: actress as actor, women in lyrics, and female friendships. I am looking forward to seeing how the acting, music, costumes, set and lighting will collaborate to accentuate these three angles.

Due to the multi-level structure of the Mobius Theatre, which provided a distancing effect, I was able to attain a sense of perspective regarding subtleties in the dialogue. I am curious to see how this effect will be maintained and still create an intimate actress-audience relationship.

The Club opens Tuesday, Feb. 14 at 8 p.m. and runs through Sat. Feb. 18 with a Sat 2 p.m. matinee. Tickets are $5 and $4. For further information call the box office at 486-3969.

Department of Counseling Services
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LISTENING SKILLS
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Facilitator: Beverly Rosen.

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Feb. 9, 16, 23, & Mar. 1; 2:30-3:30 p.m.
Facilitator: Brinda Van.

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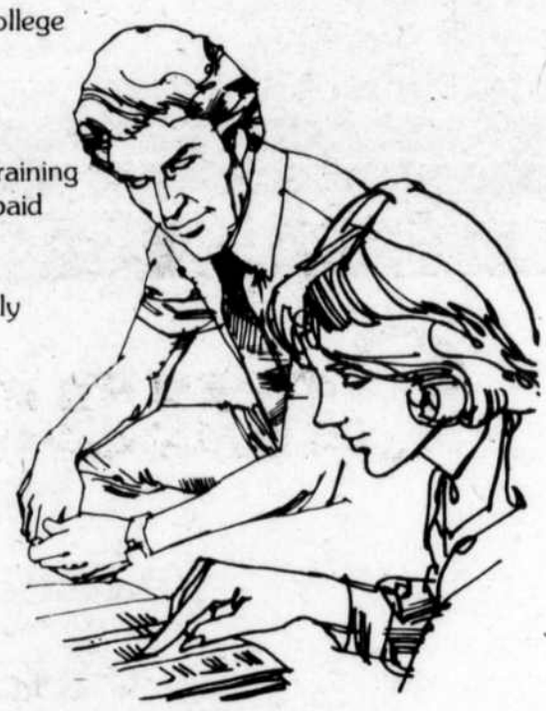

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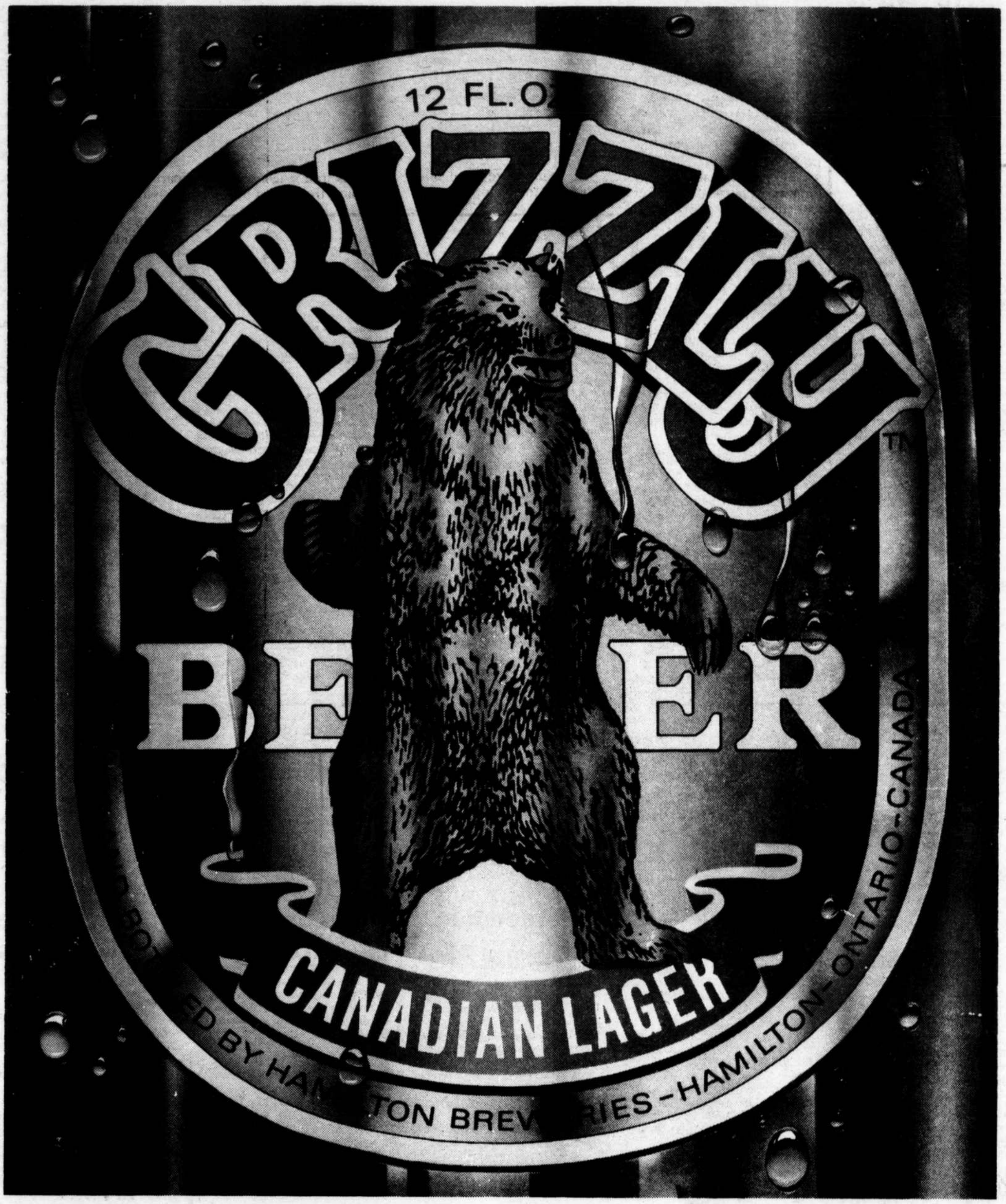

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ITS NOT TOO LATE!! 1/2 price subscriptions to the NEW YORK TIMES and HARFORD COURANT are still available. Dorm and office delivery. Convenient pickup points for commuters. Call to start delivery. UCONN TIMES SERVICE 429-7016 or 423-6374. M2/10

BEDLAM HALL IS BACK!! SEE THE CLASSIFIED PAGE OF TODAY'S DAILY CAMPUS.

YEARBOOK PORTRAIT SITTINGS Feb. 6-10 13-17. Sign up Now, Student Union Control Desk. CLUB OR ORGANIZATION PICTURES WRITE Nutmeg 84 SU U-8 NM. M2/13

S.A.A.B. presents CAREER AWARENESS/SENIOR SURVIVAL. Coming Feb. 20-24. Look for our ads! M2/10

Compact Concerts-Because the music matters! Call Jim 487-6049 or Ari 487-7867. M2/14

Need a paper typed? Call Linda at 487-7073 for quality service at a reasonable price. M2/10

Turn on NIGHTLIGHT DJ for your next PARTY! Features computerized light show. Ask about ROSAL'S off campus party! Call 487-0371. M2/10

Personals

To LUCIUS and REGGIE exclusively-How could we forget you, especially after certain intense conversations. We love you two guys! Love, the thoughtless ones

Hey McMahon seven north hoop players-Great second half Tuesday night! Congrats to Angelo, Dave, Mike, Bob, Ethan, Terry, Tom! Let's keep playing like that. Love, Anne

Happy Birthday Cheryl! Hope you have a good day, & we'll definitely make it a good night. (I'll try to close the window all they way)! Love, MA

Bruce Happy Birthday! You're a great friend. The last two years have been a blast. Keep in touch next year. Love Beth and Bo

Mr. Mambo says -compromise-Rx and Chem. E. majors get MAMBOED alot!

Jay (Bag) We miss you HONEY! Don't tease us-One night isn't enough-Stay the weekend. Love Brock third girls

Get MAMBOED in Vermont!!!

Hey 1st Floor Tolland Slammerheads! It's time for a reunion. Let's make it a night to remember. Same time, different chair? Love, Paula

Attention women. A dark haired sports editor is loose on campus offering free physicals to women athletes. He is basically unarmed but dangerous. Don't let his glasses fool you. The mirrors on his shoes work.

MEEMER, Your mission, should you accept is to have an absolutely fabulous two and a half weeks till your birthday celebration. Each day will be better than the previous one. I'll see to that. So, enjoy yourself, and let's have some s-able L's and a couple of Joe Bananas. Happy B-Day! With much Love (tons), This personal will now self destruct! SSSSSS. Yut

Happy Birthday to Annie and Amy and a sincere belated one to all our best! Let out a good scream Annie and Amy, this Beck's for you! Stay cool. Love, Brock's first floor

To the gorgeous brunette in the front row near the basket at the basketball game Monday. You look familiar-a Sports Editor

Tubby-so what are you getting me for Valentine's day? Wanna know what I'm getting you?

Events

SHARE V.D. WITH A FRIEND!
Send that someone special a red carnation for Valentine's Day. Orders taken at French B lounge, Wed.-Fri., 2/8-2/10; 8:45-4:45. Hand delivered with a message on Tues., Feb. 14th for $1.00. Stop by on your way to class. Need more info? Call 486-3048. E2/10

Fort Lauderdale spring break for $135.00 includes, 7 nights hotel accommodations in prime locations, welcome party with free beer and more. Amtrack available $155.00, air only available at $198.00. Contact Bob 487-7382 or 429-0942. E2/10

FRIED DOUGH SALE! FRIED DOUGH! FRIED DOUGH! Served with delicious toppings. February 10th (Friday), 8pm to 12am. Crawford C. $1.00. E2/10

Practice speaking in public! Join TOASTMASTERS. Mondays, 7:15 pm., St. Thomas Aquinas Center. All are welcome. E2/13

Bahamas spring break from $345 includes roundtrip jet, transfers, 7 nights accommodations, cruise with open bar, free lunch, rum parties all taxes and more in this island paradise. No hidden costs. Contact Bob 487-7382 or 429-0942. E2/24

Daytona Beach calling for you! $99.00 R.T. bus-$119.00 Hotel plus service and taxes for week reservations. University Travel 429-9313. E3/2

Elbow Beach Bermuda. Five rooms, only girls, quad spring beak where the action is 24 hours. University Travel 429-9313. E3/2

Practice speaking in public! Join Toastmasters. Monday 7:15pm St. Thomas Aquinas Center. All are welcome. E2/10

SURPRISE YOUR VALENTINE WITH A CANDYGRAM MESSAGE--50¢! ORDERS: FEB. 8-12, 6:30-10:30pm. PHONE 429-4304 OR KELLER HOUSE LOUNGE, TOWRS. CAMPUS DELIVERIES, FEB. 14TH. E2/10

Monty Python and the Holy Grail-Thursday February 9, Monteith143, $2.00. 6:45, 8:30 and 10:15. E2/9

CARNATION SALE! Only $1.25 campus wide delivery on Valentine's Day. Orders taken Thursday and Friday, Feb. 9 and 10 in SU lobby from 11-4. Sponsored by Hollister B. E2/10

SALES OPPORTUNITY. Richardson Vicks will be coming to campus March 1st to interview JUNIORS & SENIORS for their highly respected summer sales program. Come to the information meeting Wednesday Feb. 29 St. Union 309 B 4:00pm. Casual. E2/10

Lauderdale 259 includes round trip jet. 8 days 7 nights hotel Days Inn FREE RENT A CAR. Daytona 259 includes round trip jet. 8 days 7 nights hotel Quality Inn Reef on beach. Free reant a care. (617) 321-3993. E2/14

WHERE'S THE BEEF? at Hollister A's late nite grinder sale, that's where. Roast beef, ham, turkey, and tuna fish plus chips and hot drinks. 11pm-3am Friday Feb. 10. E2/10

UConn Ski Club will be collecting deposits for spring break trips and Sugarbush weekend in the Student Union lobby Feb. 9 12-3. Weekend price $79 (members) $85 (non-members) for more info call Mike or Jeff 486-5213. E2/9

VALENTINE'S DAY CANDY-GRAM W/MESSAGE ORDERS FEB. 8,9,10, & 13th 12PM-6PM. BEARD B LOUNGE SOUTH CAMPUS. DELIVERED FEB. 14TH. $1.00. E2/13

Hey UCMB-Remember your favorite squadmates on Valentine's Day-Order candy in the SU Lobby 10-3 Wed., Thurs., Fri. Feb. 8-10. Free message nd delivery anywhere on campus. (TBS). E2/9

BLOOM COUNTY
by Berke Breathed
OLIVER WENDELL JONES! THIS IS YOUR COMPUTER TALKING!... YOU HAVE JUST ACCIDENTALLY PROGRAMMED THE ENTIRE WORLD COMPUTER NETWORK TO PERMANENTLY SCRAMBLE ITSELF IN FIVE SECONDS!!
I DID?!
FIVE.. FOUR.. THREE... TWO...
BEEP! BOOP! BEEP!
POOF!
OOO... DON'T YOU JUST HATE WAKING UP FROM A PLEASANT DREAM?
Bedlam Hall
By Paul Catanese
SON... IS THIS WHAT I THINK IT IS?
THAT'S IT... MY LIFE IS OVER!
WHY.. IT'S A KALEIDOSCOPE! I HAVEN'T SEEN ONE OF THESE IN YEARS!!
I USED TO LOVE THESE WHEN-
DON'T DO THAT!
SLOSH!
WHY, SOME CRUEL PRANKSTER PUT DIRTY WATER IN YOUR KALEIDOSCOPE!
I- I'M GOING TO BE SICK...

Members of the U.S. Olympic team wave their cowboy hats during opening ceremonies at the 1984 Winter Olympics (UPI photo).

. . . new recruiting technique begins with petition drive

From back page

his group has collected more than 1,400 signatures.

"We've set a goal of 5,000 signatures for each player," Kraus said. "When we send them the petition, we will write them a letter explaining our intentions and hope that they consider UConn seriously."

Kraus approached UConn assistant coach Greg Ashford for support. Ashford responded favorably to the idea but he made Kraus aware that there are NCAA regulations regarding high school recruiting. If the petition in some way violates NCAA regulations, the Huskies could be penalized, and possibly barred from NCAA tournament competition.

"This was tried once before at Kansas State," Kraus said. "And it wasn't too successful."

The fraternity has been most successful at Putnam Refectory. The group intends to continue pursuing signatures by working with area councils to gain access to additional areas of campus. They will also be collecting signatures at the UConn-St. John's game at the Hartford Givic Center Saturday.

"The sixth man [the student body] wants these players," Kraus said.

Typists needed minimum 50 wpm

call Lynn 429-9384

For Grads only: Tickets now on sale for bus trip and admission to UConn vs. St. John's basketball game Sat. Feb. 11th. Cost: $3.00. Limit of two tickets per grad I.D. Tickets available in Grad Council Office Room 318 Grad Center Mon., Wed., Fri 10am-2pm and Tues & Thrus. 9am-Noon. E2/10

Saturday Brunch
Feb. 11 9am-1:30pm
All you can eat Pancakes or Eggs w/sausage or bacon only $1.99. E2/10

Exclusive campus showing SPAGHETTI SUPPER and "TO BE OR NOT TO BE", CLASSIC ORIGINAL FILM starring JACK BENNY and CAROLE LOMBARD! Sunday, Feb. 12, 5:00pm Hillel House, North Eagleville Road. All welcome! NO CHARGE MEMBERS. Nonmembers, $1.00. E2/10

Exclusive campus showing SPAGHETTI SUPPER and "TO BE OR NOT TO BE", CLASSIC ORIGINAL FILM starring JACK BENNY and CAROLE LOMBARD! Sunday, Feb. 12, 5:00pm Hillel House, North Eagleville Road. All welcome! NO CHARGE MEMBERS. Nonmembers, $1.00 E2/10

Send someone a Valentines Day Carnation 99¢ order-Batterson C Lounge Feb. 13 & 14. We will delivery w/ message. E2/14

PANCAKE BREAKFAST all the pancakes you can eat $1.99. Includes coffee, tea, OJ, milk. Lancaster House in West Campus Sunday Feb. 12, 9am to 1pm. E2/10

Fried Dough Sale Sunday Feb. 12 4-9 Crandall D. ONly $1. Deliver to South, West Alumni West. Call 29-9647. E2/10

To all Pharmacy Majors. Find out what opportunities are waiting for you. Career Night. Feb. 15 7pm. Parmacy room 350. FREE MUNCHIES! E2/9

GUITARIST SINGER L. J. KRAIN THURS.-FRI.-SAT. RAPPS DELI BAR 9:30PM TILL CLOSING. OLDIES-ROCK-IRISH TUNES-BALLADS. E2/10

Drugs! Now we have your attention come check out our career night for all Pharmacy Majors. FREE MUNCHIES! Feb. 15 7pm. Pharmacy 350. E2/9

Activities

ALCOHOL PEER EDUCATORS. Get experience helping others. Heart/Bacchus meetings weekly. Thurs 3-5pm 218A 2u. Questions call Moe at 486-2702. A5/3

Norwich volunteers-There is a meeting on Monday February 13 at 7:00 in Student Union Room 301 for those interested in volunteering at Norwich Psychiatric Hopsital on Monday evenings. Call Becky at 487-5770 if you have questions. All are welcome! A2/

NORWICH VOLUNTEERS There is a meeting on Monday February 13 at 7:00 in Student Union 301 for those who are interested in volunteering at Norwich Hospital on Monday evenings. Call Becky at 487-5770 if you have questions. All are welcome! A2/13

Attention Communication Majors! Submit your logos or designs for the communication T-shirt contest. Bring all entries to Com. Sci. Bldg. (office). Winner will receive prize. Due date. Feb. 15. A2/15

Hey Greeks--Are you wimpy? KKO is the clear leader in the GREEK CHALLENGE for the MARATHON DANCE. Let's go you guys!! Register today. A2/9

Hurry Hurry Hurry! Deadline Feb. 14 to register for MS DANCE MARATHON. Get a partner, go to SU Lobby, REGISTER TODAY! A2/14

Lifeguards needed for SPECIAL OLYMPICS Swim meet Feb. 25 at Windham High School Call 487-7540 for details. APO is going-won't you? A2/10

Echte vrouwen flippen vlaggen inderdaad!!!

Mortar Board meeting, Thursday 2/9 at 6:30pm in SU 208. A2/9

Dance the night away! UConn vs. MS 24 hour DANCE MARATHON Feb. 17-18. Register today in SU lobby. APO. A2/10

STUDENT LEADERS are invited to apply for a position on the 1984-85 Student-Alumni Advisory Board (S.A.A.B.) Executive Committee. Applications are available now in the Alumni Offices, downstairs in the Faculty Alumni Center. A2/16

Attention: all people interested in the St. Thomas Student Community. There will be a gathering for fellowship, prayer, and social on Thursday February 9th at 9:00pm. All students welcome. A2/10

International Internships-Catch your eye? Let's see what we can do about it. Come to the AIESEC meeting Thursday February 9 at 4:00 in JHA 110. A2/9

---Attention---
Lecture and Discussion
Alcohol and Suicide
Speaker Frank Ruelleau, Prof. of Soc. at ECSU and Alcohol counselor. Also: A recovering alcoholic will share his expereiences. Date: Thurs. Feb. 16, 1984 at 3:30pm. Place: ECSU Goddard Hall Rm. 100 Free admission. All are welcome. A2/13

Emergency medical technicians needed to staff M.S. Dance Marathon 2/17-2/18. Call 487-8753. A2/10

The St. Thomas Student Community will gather for fellowship, prayer and social on Thurs. February 9th at 9:00pm. This is the first of weekly meetings and all students are welcome. A2/10

MS MARATHON DANCE sign up Monday-Friday SU lobby. Games, fun, 24 hours of non-stop excitement! APO Sponsored. A2/10

Ride Board

Ride needed to Boston or vicinity (Waltham). Leaving 2/10, returning 2/12. Will share expenses. Call Ken at 487-8958. RB2/9

Ride needed to Danbury this Friday 2/10. Will share expenses. Please call Mandy at 487-6747. Keep trying. RB2/9

Ride needed to/from Westboro Mass. or Wortchester or Boston weekend of 2/10. Will share expenses. Please call Jane 487-8938. RB2/9

Ride needed to Burlington Vermont, Friday 2/10-returning Sunday 2/12. Will share expenses. Call Anne, 487-6745. Keep trying. RB2/9

Ride needed to Northern New Jersey from 2/10-2/12. Will share expenses. Please call Donna 487-7737. RB2/9

I am looking for a ride to Northern Vermont 2/17 and returning 2/19. Will share expenses. Call Kim at 487-9924 anytime. RB2/10

BEDLAM IS BACK!!!

WELL, BOYS, WHAT ARE WE GOING TO DO TO START THIS SEMESTER RIGHT?
WELL, I'M GOING TO BUY MY BOOKS AND THEN HEAD STRAIGHT FOR THE LIBRARY!
AND I'M GOING TO ADD-DROP TO SEE IF I CAN FIND SOME MORE CHALLENGING COURSES!
...AND I BELIEVED YOU!!
...THE LOOK ON HIS FACE...

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Feb. 9, 9:00 p.m.
D.J., Kegs, Punch
Neat Dress
Stop in and Party with us at
The ΣX House Across from the Library.
-You'll find it Here!! POAR

. . . Rule changes

From back page

Plus, there's something about that young kid getting up here, having to make the first shot of a one-and-one, that puts goosebumps on your arms. And officials will always be the enemy in hoops. It's like the Christmas and the lions, it never changes.

I think the Rules Committee should meet only every second year. I believe the Valvano episode shows we're tampering too quickly with rules changes. Experiments should run two years, and only in one conference.

The Ewing rule is that the t-shirt must be the same color as the uniform, and there will be no marking on the t-shirt. It's called the Patrick Ewing rule because the last two years Patrick Ewing wore a t-shirt with a Nike emblem on the arm. That's a no-no, so the committee passed the t-shirt rule.

Lots of players have to wear t-shirts because the material of the uniform irritates their skin and creates rashes. But the rule was passed to stop the wearing of Nike. It seems inconsistent, because all the shoe companies have emblems on their shoes, and if you carried it out to the end, everybody would have to play barefoot.

Also, we have a serious problem interviewing coaches because they're making like race drivers, who have caps that say Goodyear and suits that are walking marquees. Lots of coaches now have a Converse, or Adidas, or Puma t-shirt or sweat jacket on. But that's a broadcasting problem, nothing more.

What I'm saying is, I think the insignificant Ewing rule was right, because the pros were getting into amateur sports by being on the marquee, that is, the player.

The McGuire rule, I believe, will stand the test of time. It's something I've pushed for years, that in all commercially televised games, the number of timeouts be reduced from five to three per team during a regulation game.

See, in the past, the normal TV game had 8 to 10 automatic commercial timeouts on dead balls, usually occuring at 16, 12, 8 and 4 minutes remaining in each half. So what the coaches would do is wait for a commerical timeout, rather than take his own. So then he had five left. So in the last three minutes of the game, coaches sometimes could call as many as 10 timeouts, and it would take 30 minutes to play the last three minute of the game.

You must remember, if all timeouts are used in a game, sometimes you could have 19-20 timeouts during a 40-minute collegiate game. It's like taking a 400-meter run and making it a marathon. It may be great for the guys on Madison Avenue, but three extra pantyhouse commercials don't make for good basketball. And nobody needs time for three more trips to the fridge, unless he is going for a beer.

Track is just a part of multi-talented Petgrave

By Owen Walker
Campus Correspondent

The atmosphere in the Field House is calm, runners and jumpers are reflecting on the day's events. Bright lights provide an atmosphere which tingles with excitement, just like being at the Olympic Games.

Runners are moving in a harmonious fashion with the ghetto blaster that helps to relieve the nervousness of warming up, and a few devoted fans of the track team are present. They are probably ex-track runners themselves and are in deep reflection of the old days, when they were running to the sounds of the ghetto blaster. Still, these are just brief moments in the life of Robin Petgrave.

Petgrave is not your ordinary sixth semester drama major here. He is not only a member of the track team, but he is also the lead singer of the musical group, C-Pulse.

The band made their first public appearance in October at the Student Union Talent Show where they placed third. C-Pulse has also appeared at dorm parties. "Some of our best performances were at Eddy Hall and the Jungle where we played for 800 people last semester," Petgrave said. "We were playing and they were rocking." The real seal of approval came when Petgrave and the band took first place in the "Catch a Rising Star" talent show last year.

"We've become a much better band than when we started out," he said. "The students on campus seem to be reacting positively to us, but it hasn't always been like this."

"One time we played at Hilltop and no one showed up to hear us play until the end of the night. One guy even asked where was the band," he said.

"I don't consider the people who listen to us as fans," Petgrave said. "Stars like Burt Reynolds and Michael Jackson have fans. We have friends and it is our friends who come to hear us play."

At this point a sense of personal satisfaction is more important to him than monetary success. "We don't do it so much for the money," Petgrave said, "but because it is fun and good experience." Petgrave said he and the band hope to be playing more this semester.

In addition to being a singer, Petgrave has also performed in plays, such as "Streamers." He has also done some professional modeling. Petgrave says that he finds acting easier than singing, but obtaining the approval of drama professors on campus is not as easy. "It's hard to please all the professors," he said. "They're so into you trying to understand them that they don't try to understand you."

Petgrave has also done television commercials for the *Boston Globe* and radio advertisements for manufacturers of basketball shoes. He has also done commercials with professional basketball player Julius Erving. "It seems all I've been doing are commercials for basketball shoes," he said.

With all these thrills and excitements that Petgrave is having you would think he was satisfied, but he is not. "The Olympics would be the summation of all my efforts," he said, "and it's so close that I can taste it. It's a dream that I have always had but was always afraid to tell anyone."

If Petgrave keeps performing like he did January 29, he may reach his goal. Petgrave ran six events, taking second places in both the triple and high jump events. He also finished third in the long jump, but his most outstanding performance came in the high hurdles. He broke the school record of 7.6 seconds and established a new time of 7.4 seconds.

Petgrave understands the road to the Olympics is tough and demanding, but it is one which presents new challenges for him. "If you don't try to catch your dreams in life," Petgrave said, "then you'll never know if you could have done them."

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Contact Becky at 487-5770

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Nominations now being accepted for outstanding performers by male and female intramural athletes. Pick up your nomination forms in either the Intramural Office or 214 Commons. Remember the deadline for nominations is Feb.21st at 4:00 p.m..
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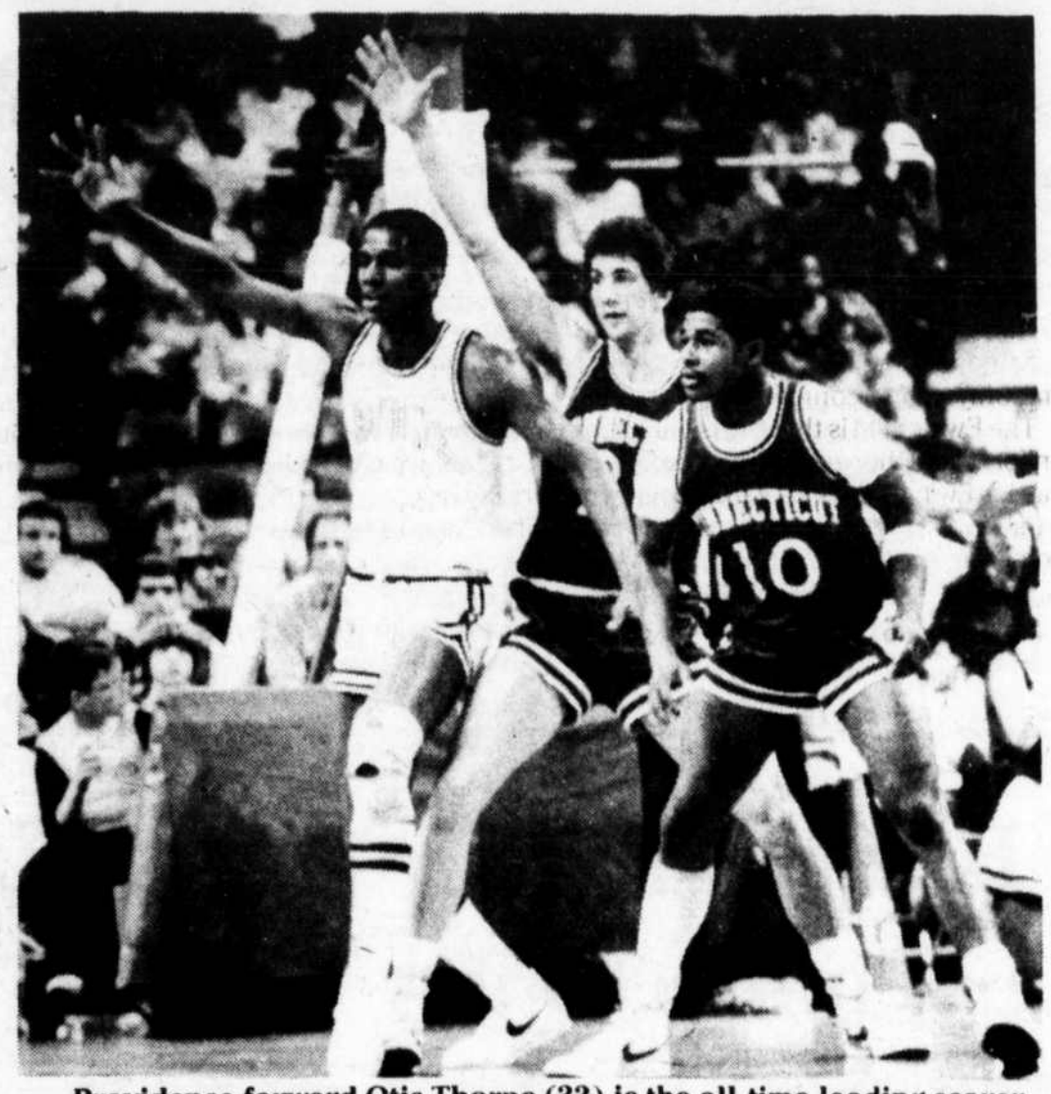
Big East Friars are making a move



Providence forward Otis Thorpe (33) is the all-time leading scorer and rebounder in the Big East conference (Charles Hisey photo).

By Mark Pukalo
Staff Writer

If you haven't looked at the Big East standings lately you might be surprised. Providence College is in fifth place after a week which was highlighted by three victories.

The Friars might not be ready to contend with the elite of the conference yet, but coach Joe Mullaney's team has come a long way from their 1-6 Big East start.

The Friars began the season with eight wins in nine games over Marquette and Temple, which recently appeared in the Top 20. They then lost seven of eight games in a stretch, two of them heartbreakers to UConn and Seton Hall, games they should have won, but they let it get away.

But the last three games have been refreshing for Mullaney. PC first disposed of Pittsburgh, 78-66, and then Seton Hall, 76-59 The Friars then took on St. John's on Tuesday night. It was the third straight home game and the home fans went home happy when the Friars came back from an 11-point deficit at halftime to win, 65-60.

When you think of Providence you have to talk about Otis Thorpe. Thorpe, the Big East's all-time leading scorer and rebounder has been extremely active this year. He should be a first-round draft pick in the NBA after he graduates in May. Thorpe won the Big East player-of-the-week award last week largely because of his 29 point- 16 rebound performance against Pitt. Thorpe has had some help up front this year though.

Ray Knight, Sean Canty, Keith Lomax and Bryan Waller have helped out on the boards and in the scoring column. Knight is a shot blocker and intimidater, although not much of a scorer. Canty has been a pleasant surprise lately, averaging more than 10 point a game in the last five games. Lomax has shot well all year and he and Waller have given the Friars depth at the small forward position.

The four guards that the Friars use are interchangeable. Recently, the most talented of them, Donnie Browne, a transfer from San Francisco, has become a major contributer. Browne scored 18 points against St. John's Tuesday. Harold Starks and Billy Donavan have shared the point guard slot, but neither has been very consistent. Starks adds quickness, while Donovan is a heady player. Carl Hill also helps out off the bench, but he is the most inconsistent of the bunch.

The Friars are tough at home (12-3 this year) and they can be a nemesis on the road too. Providence may not make a post season tournament, but no team can look past the Friars anymore.

•

Even though St. John's has lost seven of eight the last three weeks, the Redmen might be playing better. They have lost three games in overtime and have been close in all but one against Georgetown. Lou Carnesecca must start winning to prove that his team is better than the one that went 11-1 against a weak schedule.

•

Villanova continued its winning ways, beating the Redmen and Syracuse during the week thanks to Dwayne McClain and Ed Pinckney's late baskets.

Georgetown beat UConn in a sound thrashing, 87-62 in Washington with the help of Pat Ewing's 22 points and an unknown amount of altered shots.

Boston College has been more consistent lately. The Eagles came from behind at Pitt to win 72-59, and embarrassed UConn by 15 at the Roberts Center in Chestnut Hill behind a fine performance from Jay Murphy Murphy is 6-foot-11, but he shoots with the touch of a guard which should help his chances at playing for the U.S. Olympic team and in the pros.

Reggie Williams was the Rookie-of-the-Week for the second consecutive week off his 22-point performance at Syracuse in Georgetown's big victory.

Although the Big East is somewhat weaker this year, they might have the best two freshman in the country in Pearl Washington and Williams.

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NOMINATIONS

are now being accepted for
THE DONALD L. McCULLOUGH AWARD

This award is presented annually by the Division of Student Affairs and Services to a student or students who have made a significant contribution to the University community through their leadership skills and services to student organizations and University groups.

Nomination forms are now available in 214 Commons or by calling 486-3423.

Nomination deadline: February 24, 1984 at 4:30 p.m.

Nominations are welcome from any member of the University community.

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Alumnus, fraternity engage in new recruiting tactic

By Bob D'Aprile
and
Dana Gauruder
Sports Editors

Students could play a big role in recruiting top scholastic basketball players for UConn if Mark Alessi's wish reaches fruition.

Alessi, a 1975 UConn alumnus, and a member of the Sigma Chi fraternity, suggested to Marty Kraus that the fraternity begin a petition drive to encourage four high school athletes to attend UConn. "We got the idea to petition 2½ weeks ago," Kraus said Wednesday. "We felt that the athletic department could only do so much and we had lost some talented players to other schools in the last few years.

The petition drive is concerned with promoting Charlie Smith and three others to play basketball at UConn. In addition to Smith, the drive is interested in Steve Wright, Anthony Moye and Keith James.

Following is information about each player:

● **Charlie Smith** is a 6-foot-9½ center from Warding Harding in Bridgeport. As a junior, he was named to the All-America First Team and is considered to be the top scholastic prospect on the eastern seaboard. Smith recently announced a verbal commitment to attend Pittsburgh but he has not officially signed a letter of intent to attend the Pennsylvania institution.

● **Steve Wright** is a 6-foot-10 center from Syracuse, NY. As a junior, he was selected to the All-America Second Team. Wright reportedly has narrowed down his selection to two schools, UConn and Providence.

● **Anthony Moye** is a 6-foot-2 guard from Wilbur Cross High School in New Haven. He has been named to the First Team All State for the last two years. Moye is also a former teammate of UConn guard Earl Kelley. He is currently enrolled at Worcester Academy.

● **Keith James** is a 6-foot-5 guard from Dunbar High School in Baltimore, Maryland. He was an All-America selection last season and is known as a strong outside shooter. James is a former teammate of Georgetown forward Reggie Williams.

The fraternity began the petition drive Monday at the UConn-Pittsburgh basketball game and continued Wednesday at large dormitory cafeterias. As of Wednesday night, Kraus said that

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Rule changes are unnecessary

By Al McGuire

Sometimes the NCAA Rules Committee reminds me of the story my father used to tell about the bouncer, back when I was a kid tending bar in Rockaway Beach.

About every third week, if things were quiet, the bouncer would start a fight, just so the guy that owned the place would think we needed him. It's like that with the Rules Committee. Sometimes it seems like they change rules just for the sake of change.

I've always said, hey, if something's not broken, don't fix it. We've got a game that's flying high on two networks, and whatever cable, or box office you want to mention. It's got excitement, thrills, roller coaster emotion, it shimmers like the jelly when you shake the dish.

So why change it?

This year, the Rules Committee made two major changes and one minor one. And then ended up rescinding one of the major ones, just four weeks after the season started.

The three were the Jim Valvano rule, which was later rescinded, the Patrick Ewing rule, and the Al McGuire rule. The last two are okay, but the Valvano rule was dead wrong from the start. A dunkirk for college basketball, that I had predicted wouldn't be around for the opening of the 1984-85 season.

I give the Rules Committee credit for rectifying their mistake so quickly. But the point is, it was a mortal sin to adopt the rule in the first place.

The Valvano rule called for two free throws to be awarded for each common foul committed within the last two minutes of the second half and entire overtime periods, if the bonus rule was in effect. It was an over-reaction, because last year, in North Carolina State's Cardiac Run to the National Championship, Coach Valvano won six or seven games by having his players intentionally foul opposing teams that were leading in the last two minutes, figuring their players would miss the front half of the one-and-one.

The reason for this rule was to foil that strategy, and to take the pressure off an official having to call an intentional foul. But if the intentional foul was such great strategy, then the leading team would be doing it too. And , it's never been easy to ref, but the Rules Committee shouldn't be trying to do their job. Basketball will always be a judgement call, a roller coaster, up and down type sport where things happen in an instant.

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Al McGuire is a syndicated columnist.

Jackson signs 18 football recruits

Head football coach Tom Jackson and his staff signed 18 recruits to National Letters of Intent Wednesday, including 10 scholastic players from the state of Connecticut.

"I feel we've had a very strong recruiting year. We had excellent response everywhere we visited and the support of our Connecticut high school coaches has been superb," Jackson said. "Our immediate goal was to bring in the best players we could...and work on definite positions later. We feel we've brought in some of Connecticut's best young athletes. We wanted to fill some needs (wide receivers, defensive ends and linebackers) and we are confident we've really helped ourselves in those important areas," Jackson added.

Of the 18 football recruits who signed with the Huskies, 10 are from Connecticut, three from New York, two from New Jersey, two from Massachusetts, and one from Virginia.

In one interesting note, UConn signed all three captains of the 1983 Ansonia High School team, which won the Connecticut State Championship. The Huskies also singed flanker Scott Sweitzer from Hand High in Madison, younger brother of former quarterback Ken Sweitzer.

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The 1984 Football Recruits

CONNECTICUT: Glenn Antrum, 6-1 175, split end/safety, Ansonia HS, Ansonia, CT; Dave Christoforo, 6-3,200, quarterback, North Branford HS, North Branford, CT; John Lawlor, 6-2 225, middle guard, Ansonia HS, Ansonia, CT; Dwayne Miller, 6-1 180, flanker/cornerback, Warren Harding HS, Bridgeport, CT; Mark Murphy, 6-3 228, offensive guard, Hand HS, Madison, CT; Doug Post, 6-0 190, tailback, East Catholic HS, Marlborough, CT; Andy Scott, 6-2 218, linebacker, Ansonia HS, Ansonia CT; Scott Sudora, 6-4 240, defensive tackle, Masuk HS, Monroe, CT; Scott Sweitzer, 6-1 190, flanker, Hand HS, Madison, CT; Scott Daniels, 5-11 1854, strong safety, Bethel HS, Bethel, CT.

NEW YORK: Walt Ballard, 6-1, 185, tailback/cornerback, Arlington HS, Poughkeepsie, NY; Ralph Desamours, 6-2 180, split end/safety, Maria Regina HS, Queens Village, NY; Eric Naposki, 6-2 210, defensive end, Eastchester HS, Eastchester, NY. NEW JERSEY: Pat McCrann, 6-3 215, linebacker, New Providence HS, New Providence, NJ; Kevin Johnson, 6-0 170, defensive back, Franklin HS, Somerset, NJ. MASSACHUSETTS: Mike Millett, 6-0 215, center, Brockton HS, Brockton, MA; Tim Griffin, 6-2 215, defensive end, Durfee HS, Fall River, MA. VIRGINIA: Dan Logan, 6-3 235, defensive tackle, Fork Union Military Academy, Fairfax, VA.

The undefeated men's track team will compete in the Big East Championships, Feb. 18-19. See related feature page 18 (George Edwards photo).

Team USA needs a victory in the run for the gold

SARAJEVO, Yugoslavia (AP) —Just one game into the Olympic hockey tournament, Team USA is in an all or nothing situation. After the emotion-packed gold medal performance in Lake Placid four years ago, the 1984 Olympians may not even be in medal contention this time.

Already 0-1, the Americans' opponent Thursday is powerful Czechoslovakia, a close runner-up to the Soviets in the World Championships.

"We understand we have to get two points from the first two games to be in contention for a medal," said Phil Verchota, captain of the U.S. team and one of two repeaters from the 1980 gold medal squad. "So we know we have to win the next game." One point is awarded for a tie, two for a win.

There are six teams in each division in the hockey competition and the two that have the most points in each group will advance to the medals round. For the Americans to move on, they can't afford another loss and even a tie in any of the remaining four games would probably eliminate them from contention.

Czechoslovakia entered the Olympics as the favorite in the B group.

"They are an excellent team and they should have beaten the Soviets in the World Championships," said U.S. Coach Lou Vairo, whose team dropped its opener Tuesday to Canada 4-2.

Canada lost two players in an eligibility dispute spurred by Finland, but blamed on the Americans, and that turned out to be an incentive in the first game. The Czechoslovaks also have an incentive—they want to avenge their loss to the U.S. in the 1980 Olympics.

"We are a new team," said Ludek Bukac, coach of Czechoslovakia. "We are not the same team that lost in 1980.

"The Americans have a good team. They did not play their best against Canada. We expect them to play their best against us."

Czechoslovakia belted Norway 10-4 Tuesday in its first game.

In other games Thursday, Canada plays Austria, the Soviet Union takes on Italy, Poland plays West Germany, Finland faces Norway and Sweden plays Yugoslavia. The Soviets, West Germans, Finns and Swedes also won their openers.

To beat the Czechoslovaks, the U.S. must find a way to open up the game. Canada used a checking game that blocked the skating lanes the U.S. likes to use and it threw the American attack off-balance.

"The Czechs can skate with anyone, including the Soviets," said Vairo. "We have to get room against them and not give them room."

Vairo was uncertain who would start in goal for the U.S., though he did say he was not unhappy with the 34-save performance of Marc Behrend against Canada. Bob Mason is the other goaltender.

Canada got three goals and an assist from Carey Wilson and sparkling goaltending by Mario Gosselin—who thought he was going to be declared ineligible for the Olympics less than 24 hours prior to the U.S. game—to down the Americans. They face an Australian team that played exceptionally well before bowing to strong Finland 4-3.

SPORTS TODAY

Women's basketball at
Boston University
(Boston, Mass.) 7:30 p.m.